

>>> GOOD MORNING, EVERYONE.
I'M CITY COUNCILLOR AT LARGE
MICHAEL FLAHERTY JOINED BY CITY
COUNCIL PRESIDENT MICHELLE WU.
WE'RE HERE TO TODAY TO DISCUSS
DOCKET 1407 WHICH REGULATES
ACOUSTIC LIVE ENTERTAINMENT.
THIS WAS REFERRED BACK TO THE
COMMITTEE ON NOVEMBER 29th.
TO PROVIDE JUST A LITTLE
BACKGROUND FOR THOSE THAT ARE
HERE AND THE VIEWING AUDIENCE,
AN ORDINANCE REGARDING LIVE
ACOUSTIC ENTERTAIN WAS PASSED
AND CODIFIED LAST DECEMBER.
IT CREATED A ONE YEAR PILOT
PROGRAM THAT ALLOWED BUSINESSES
TO HOLD ACOUSTIC PERFORMANCES
WITHOUT HAVING TO CHANGE THEIR
OCCUPANCY.
THEY HAVE TO BE A REGISTERED
BUSINESS, PERFORMANCES WERE
LIMITED TO THE HOURS OF 10:00
A.M. TO 10:00 P.M.
NO AMPLIFY -- AND ALSO THE
BUSINESS MAINTAINS HANDICAP
ACCESSIBILITY.
THAT ORDINANCE CONTAINED A
SUNSET CLAUSE GIVEN THAT IT WAS
A PILOT PROGRAM.
THAT EXPIRES ON DECEMBER 31st OF
2017.
I KNOW COUNCIL PRESIDENT WU IS
CONCERNED AND WANTED TO MAKE
SURE WE HAD A HEARING TO AMEND
THIS ORDINANCE BY STRIKING THE
SUNSET CLAUSE AND MAKING THE
ACOUSTIC LIVE ENTERTAINMENT
PILOT PROGRAM REGULATIONS
PERMANENT.
I WOULD LIKE TO TURN IT OVER TO
THE LEAD SPONSOR, MICHELLE WU
JOINED BY TIM McCaffrey, WHO
BROUGHT HIS GUITAR WITH HIM.
IF THERE ARE MEMBERS HERE FROM
THE PUBLIC WHO WISH TO TESTIFY,
THEY CAN COME DOWN HERE AS WELL.
>> THANK YOU, CHAIRMAN FLAHERTY,
AND THANK YOU TO EVERYONE ELSE
IN THE ADMINISTRATION THAT THEY
REPRESENT.

I JUST WANT TO REITERATE AGAIN AND AGAIN THIS IS TRULY A PARTNERSHIP NOT JUST THE COUNCIL WITH THE MAYOR, BECAUSE MAYOR WALSH WAS SO SUPPORTIVE AND DROVE US THROUGH THE INITIAL PILOTS THAT WE DID THAT WERE A WEEK, A WEEK, AND THEN A MONTH, AND THEN THIS LONGER PILOT OF A WHOLE YEAR, BUT HIS LEADERSHIP ALSO MEANT THAT SO MANY AGENCIES ACROSS THE CITY WERE ENGAGED, INCLUDING SMALL BUSINESS AND MAIN STREETS AND ISD AND LICENSING BOARD AND OTHERS. I'M REALLY PROUD OF THE WORK THAT WE'VE DONE.

I'VE CONTINUED TO HEAR FROM RESIDENTS AND BUSINESSES AND ARTISTS THAT THIS IS A GREAT THING.

THEY HOPE IT CONTINUES.

NOT ONLY CONTINUES, BUT EXPANDS. I WILL PROBABLY WAIT UNTIL NEXT YEAR TO SEEK CHANGES, MAYBE TWEAK IT HERE AND THERE.

FOLKS HAVE PARTICULARLY ASKED ME ABOUT WHETHER A D.J. COULD BE INCLUDED AT SOME POINT OR OTHER TYPES OF -- MAYBE MORE THAN JUST ONE MICROPHONE.

THAT'S WORTH A LARGER CONVERSATION, BUT TODAY I WANT TO MAKE SURE THAT WE DO TALK ABOUT THE SUCCESS AND MAKE THIS PROGRAM PERMANENT.

THANK YOU.

>> THANK YOU, COUNCILOR WU.

>> I THINK I CUT COUNCILOR BAKER OFF.

WE'RE JOINED BY COUNCILOR FRANK BAKER.

I DIDN'T SEE HIM.

>> QUICKLY, THIS IS GOOD GOVERNMENT.

IT REALLY IS.

IN DISTRICT 5, WE HAVE THREE MAIN STREET BUSINESS DISTRICTS. TWO IN PARTICULAR HAVE SEVERAL RESTAURANTS THAT UTILIZE THIS. WHEN COUNCILOR WU BROUGHT THIS UP, I GLEEFULLY TALKED ABOUT THE FAIRMONT GRILL, HAVING THE JAZZ BRUNCH AND ACOUSTIC SETS ON

THURSDAY NIGHTS.
PEOPLE LOVE LIVE MUSIC, AND I
THINK WE ALL KNOW BEING NOT ONLY
IN GOVERNMENT, BUT PARTICIPATING
IN OUR HOMETOWNS WE REALIZE THAT
BARS AND RESTAURANTS, IT'S A BIG

GAMBLE FOR ANYBODY TO OPEN.
ANY TIME GOVERNMENT CAN HELP
THEM STAY OPEN IS A GOOD THING.
>> THANK YOU.

WE'RE JOINED HERE TODAY FROM THE
ADMINISTRATION OFFICIALS, THE
CHIEF OF THE CITY OF BOSTON'S
ARTS AND CULTURE AND THE
NEIGHBORHOOD BUSINESS MANAGER.
>> THANK YOU SO MUCH, COUNCILOR.
FOR THE RECORD, MY NAME IS
JULIE.

I'M THE CHIEF OF ARTS AND
CULTURE FOR THE CITY OF BOSTON,
AND I OVERSEE THE MAYOR'S OFFICE
OF ARTS AND CULTURE.

I DID WANT TO SAY A COUPLE OF
WORDS ABOUT OUR POLICY GOALS FOR
BOSTON WITH RESPECT TO ARTS AND
CUTURE AND HOW THIS HAS TIED
INTO AND SUPPORTS THOSE GOALS.
ABOUT A YEAR AND A HALF AGO, WE
PUBLISHED A CULTURAL PLAN FOR
THE CITY OF BOSTON THAT WAS
DEEPLY INFORMED BY PUBLIC
PROCESS AND COMMUNITY ENGAGEMENT
TO REALLY UNDERSTAND THE
CHALLENGES AND THEN BOTH
OPPORTUNITIES FOR THE CULTURAL
LIFE OF THE CITY.

WE HEARD VERY STRONGLY THAT
PEOPLE ARE LOOKING FOR MORE
OPPORTUNITIES TO ENGAGE IN
CULTURE IN THEIR NEIGHBORHOODS
CLOSE TO HOME.

THEY'RE LOOKING FOR MORE
OPPORTUNITIES FOR PERFORMERS TO
PERFORM.

WE ARE A CITY OF MANY, MANY,
MANY MUSICIANS AND SINGERS, AS
WE ALL KNOW.

THEY ARE LOOKING FOR MORE
OPPORTUNITIES.

WE ALSO HEARD ABOUT A WIDESPREAD
LACK OF SPACE IN PARTICULAR FOR
THE PERFORMING ARTS.

WE ALSO HEARD THAT PEOPLE WANTED

TO HAVE EASIER APPROVALS FROM
CITY HALL.

THEY WANTED ASSISTANCE IN
GETTING THOSE APPROVALS THEY
NEED.

WE ACTUALLY THINK REMOVING SOME
OF THOSE NEEDS FOR APPROVALS
MAKES IT EASIER FOR CULTURE TO
FLOURISH ALL OVER THE CITY.
TO DO THAT, WE INSTITUTED AN
ARTIST RESOURCE DESK, SO WE HAVE
A SINGLE POINT OF ENTRY FOR
PEOPLE TO GET THE HELP THAT THEY
NEED.

AND I'M REALLY HAPPY TO SAY THAT
WE'VE BEEN ABLE TO ADVISE PEOPLE
THAT THEY CAN HAVE PERFORMANCES
WITHOUT NEEDING TO GET ANY EXTRA
APPROVAL
APPROVAL.

I'M ALSO HAPPY TO SAY IN THE
PILOT YEAR MY OFFICE HAS
RECEIVED NO COMPLAINTS AT ALL
ABOUT THE PROGRAM, SO WE ARE
VERY ENTHUSIASTIC SUPPORTERS OF
THIS.

WE'D LOVE TO SEE THIS CONTINUE
ON AND MAKE THE TWEAKS THAT
MIGHT BE NECESSARY IN THE
FUTURE, SO WE REALLY URGE YOU TO
SUPPORT THIS AND WE ARE GRATEFUL
FOR YOUR PARTNERSHIP.

THANK YOU.

>> THANK YOU VERY MUCH, CHIEF.
THAT IS GREAT TO HEAR.
YOU'RE LIVE.

>> MY NAME IS ABIGAIL.
I'M FROM THE OFFICE OF ECONOMIC
DEVELOPMENT.

WE ARE EXTREMELY SUPPORTIVE OF
THIS PROGRAM.

IT GREW OUT OF THE SMALL
INITIATIVE IN THE NEIGHBORHOODS
THAT WERE STRUGGLING IN THE
WINTER OF 2015.

WE STARTED IT WITH THE MAIN
STREET DISTRICTS, AND IT WAS A
VERY WELL-RECEIVED PROGRAM.

IT HAD A LOT OF GOODWILL,
ENCOURAGED MORE FOOT TRAFFIC IN
THE NEIGHBORHOODS.

WE WERE ASKED TO DO IT AGAIN,
AND THEN WE WERE ASKED TO DO IT
AGAIN.

THE CITY COUNCIL TOOK US UP AND WORKED ON THE FULL PILOT LAST YEAR.

PEOPLE HAVE BEEN ASKING WILL THIS MOVE FORWARD.

WHAT HAPPENS AFTER THE 31st? WE'RE VERY EXCITED TO BE HERE TODAY AND SEE THAT THIS WILL BECOME A PERMANENT PROGRAM.

I WOULD LIKE TO THANK ALL MY COLLEAGUES WHO WORKED ON THIS.

I WANT TO REITERATE WHAT COUNCILOR WU AND JULIE SAID ABOUT THE INTERSECTION OF ALL THE DEPARTMENTS THAT WORKED ON THIS AND THE COLLABORATION AND ALL THE DIFFERENT MAIN STREETS THAT HELPED GET THIS OFF THE GROUND AND GOT IT GOING.

THANK YOU.

>> VERY GOOD.

IS THERE ANY DATA ON HOW MANY MUSICIANS HAVE SIGNED UP OR HOW MANY BUSINESSES WERE WILLING TO PARTICIPATE IN THE PILOT?

>> THERE WAS A VERY SPECIFIC DECISION MADE IN THE EARLY, EARLY PILOT.

ALL THE BUSINESSES AND THE MUSICIANS ALL REGISTERED.

WE FELT WE WANTED TO MAKE THIS AS SIMPLE AS POSSIBLE AND REMOVE AS MANY BARRIERS AS POSSIBLE, WHICH INCLUDED REMOVING THE REGISTRATION ASPECT OF IT.

SOME OF MY COLLEAGUES FROM MAIN STREET ARE HERE, AND THEY COULD PERHAPS SPEAK TO SPECIFICS IN THEIR NEIGHBORHOODS THAT THEY'VE SEEN, BUT WE DO NOT HAVE CLEAR CUT DATA ON THAT.

>> OKAY.

WERE YOU AWARE OF ANY ENFORCEMENT ISSUES OR WERE THERE ANY COMPLAINTS?

>> WE HAD NONE.

ABSOLUTELY NONE.

>> GOOD.

>> IF ANYTHING, WE'VE HAD REQUESTS TO SEE IF WE COULD BEND THE RULES A LITTLE BIT FURTHER.

CAN THIS BE APPLIED TO PORCH FESTS AND WE GET CAN WE DO THIS OUTSIDE, CAN A NON-BUSINESS DO

IT?

THERE HAVE BEEN A LOT OF
QUESTIONS ALONG THOSE LINES, BUT
AS FAR AS THE PROGRAM ITSELF, I
THINK PEOPLE ARE TRULY APPLIESED

-- PLEASED WITH IT.

>> DO YOU HAVE ANY QUESTIONS?

>> I'M HERE TO SHOW SUPPORT.

>> I APPRECIATE YOUR TIME AND
ATTENTION, BOTH ABIGAIL AND
JULIE.

IF THERE'S ANYBODY HERE FROM THE
PUBLIC WHO WISHES TO OFFER
PUBLIC TESTIMONY, YOU MAY DO SO
NOW OR FOREVER HOLD YOUR PEACE.
YOU HAVE THE MICROPHONE HERE.
JUST BE KIND ENOUGH TO GIVE US
YOUR NAME AND ADDRESS AND ANY
AFFILIATION YOU HAVE.

THEN YOU HAVE THE FLOOR.

>> THANK YOU.

THANK YOU, MR. CHAIR, MADAME
PRESIDENT, AND MEMBERS OF THE
COUNCIL.

BEFORE I BEGIN MY TESTIMONY, I
WANT TO POINT OUT I HAD A CHANCE
TO MEET WITH A STATE
REPRESENTATIVE THIS MORNING.
HE IS THE REPRESENTATIVE FOR
EAST BOSTON, AND HE WANTED TO
CONVEY HIS THOUGHTS ON THE
MATTER TO YOU.

I QUOTE, I LOVE ACOUSTIC ON
MAIN.

I BELIEVE WE HAVE DONE IT VERY
WELL.

IT HAS BEEN A GREAT BENEFIT TO
OUR COMMUNITY.

I'M IN FULL SUPPORT OF
ELIMINATING THE SUNSET CLAUSE
AND MAKING SURE THE ACOUSTIC ON
MAIN BECOMES PERMANENT.

LET ME SAY EMPHATICALLY AND
ENTHUSIASTICALLY THAT IT
ABSOLUTELY -- IN FAVOR OF
REMOVING THE SUNSET CLAUSE.

MY COLLEAGUE, DANIELLE JOSEPH,
WHO WAS NOT ABLE TO BE HERE
TODAY -- EXTENDING THE ACOUSTIC
ON MAIN AND MAKING IT PERMANENT
IS VITAL ON MAIN STREETS.

IT HELPS TO ATTRACT A VIBRANT
EXPERIENCE IN OUR MAIN STREET

DISTRICTS.

SHE CAPTURES THE SENTIMENT THAT WE ALL FROM THE MAIN STREETS COALITION FEEL REGARDING THIS PROGRAM.

THERE CAN BE NO QUESTION THAT ACOUSTIC ON MAIN IS AN IMPORTANT PART OF ACTIVATING OUR SMALL BUSINESS DISTRICT.

IT IS ONE OF THOSE THINGS THAT DRIVES CUSTOMERS TO PARTICIPATE AND INCREASE THE FOOT TRAFFIC IN OUR NEIGHBORHOODS.

THERE'S NO DOUBT THAT ACOUSTIC ON MAIN IS NOT ONLY GOOD FOR THE PARTICIPATING BUSINESSES, BUT ALSO A BOON TO THE ADJOINING BUSINESSES AND COMMUNITY.

TO BE CLEAR, WHAT IS GOOD FOR OUR LOCAL SMALL BUSINESSES IS GOOD FOR OUR NEIGHBORHOODS, AND WHAT IS GOOD FOR OUR NEIGHBORHOODS IS GOOD FOR OUR CITY AND ULTIMATELY WHAT IS GOOD FOR OUR CITY IS GOOD FOR ALL OF US.

I WOULD LIKE TO POINT OUT ACOUSTIC ON MAIN IS MORE THAN JUST AN ECONOMIC DRIVER.

AT A TIME WHEN COMMUNITIES ARE WORKING SO HARD TO ACTIVATE THEIR SIDEWALKS, BUT IT OUTDOOR SEATING OR PROMOTIONS, AND AT A TIME WHEN THE MAYOR IS SO EAGER FOR COMMUNITIES TO TAKE BACK THEIR SIDEWALKS BY PROMOTING PEACE WALKS, ACOUSTIC ON MAIN INCREASES FOOT TRAFFIC.

IT BRINGS THE COMMUNITY OUT, AND THAT IS A PUBLIC SAFETY ADVANTAGE.

HAVING OUR NEIGHBORHOODS TAKE BACK THEIR SIDEWALKS BY HAVING THE BUSINESSES ENGAGE WITH THE COMMUNITY, BY PROVIDING SOMETHING WE DO NOT TYPICALLY SEE IN OUR NEIGHBORHOODS, LIKE LIVE MUSIC, IS ABSOLUTELY ESSENTIAL TO THE WELL-BEING OF OUR NEIGHBORHOODS.

IT WOULD BE HELPFUL IF I START PRINTING MY NOTES BECAUSE I CAN'T READ MY OWN HANDWRITING. WHEREAS I WOULD LIKE TO THANK MY

COLLEAGUES FOR MAIN STREETS AND
THE MAIN STREETS COALITION WHO
ARE HERE TODAY.

I WOULD ALSO LIKE TO POINT OUT.
THERE WAS SOME
MISCOMMUNICATIONS.
WE WEREN'T AWARE OF THIS MEETING
TODAY.

THE MAIN STREETS COALITION,
WHICH IS COMPOSED OF THE 20 MAIN
STREET DISTRICTS IN THE CITY OF
BOSTON, HAS BEEN INVOLVED IN
ACOUSTIC ON MAIN FROM THE VERY
BEGINNING, BEFORE IT EVEN HAD A
FANCY NAME.

WE'VE BEEN IN NUMEROUS
CONVERSATIONS AROUND ITS
PHILOSOPHICAL UNDERPINNINGS AND
IMPLEMENTATION.

IN THE NUMEROUS MEETINGS WE HAVE
HAD REGARDING THIS PROGRAM, WE
HAVE ALWAYS BEEN IN COMPLETE
SUPPORT OF THIS PROGRAM FOR ALL
OF OUR NEIGHBORHOODS IN BOSTON.
LASTLY, I HAD A CHANCE TO TALK
TO THE MAYOR'S OFFICE.

I WANTED TO POINT OUT ONE LAST
THING.

IN MY ROLE AS EXECUTIVE DIRECTOR
OF EAST BOSTON, I GET A LOT OF
NASTY PHONE CALLS.

I'VE BEEN CALLED A RACIST FOR
TECHNICAL ASSISTANCE PROGRAMS IN
SPANISH.

I'VE BEEN ATTACKED TO BEING
CORRUPT, CORRUPTING OUR YOUTH IN
EAST BOSTON FOR PUBLIC ART
PROJECTS WE HAVE SUPPORTED.

I'VE BEEN BLAMED FOR THE
BLIZZARD FROM SEVEN YEARS AGO,
AND WHENEVER THERE IS A
THUNDERSTORM, IT IS MY FAULT.

>> KIND OF LIKE AN ELECTED
OFFICIAL.

>> I WILL SAY IN ALL THE TIME
THAT WE HAVE BEEN INVOLVED IN
ACOUSTIC ON MAIN I HAVE NOT
GOTTEN A SINGLE COMPLAINT FROM
THE COMMUNITY EITHER BY PHONE,
ELECTRONIC, OR IN PERSON
REGARDING THIS PROGRAM.

AGAIN, JUST TO SUMMARIZE, I
WOULD SAY ENTHUSIASTICALLY WE
SUPPORT THE MAIN STREET AND THE

MAIN STREET COALITION FOR
ACOUSTIC ON MAIN.
>> THANK YOU FOR YOUR TESTIMONY.
APPRECIATE IT.
ANYBODY ELSE WISH TO OFFER
PUBLIC COMMENTS?
YES, SIR.
COME ON DOWN.
STATE YOUR NAME AND ADDRESS AND
AFFILIATION FOR THE RECORD.
>> I'M THE EXECUTIVE DIRECTOR OF
ELLISON MAIN STREET.
THANK YOU FOR YOUR SERVICE.
HAPPY HOLIDAYS.
I'M HERE TO ECHO ALL THIS.
I'M IN FIRM SUPPORT OF TAKING
OUT THE SUNSET CLAUSE.
WHEN I STARTED OUT FOUR YEARS
AGO, I STARTED IN APRIL.
WITHIN THREE WEEKS OR A MONTH,
WE HAD OUR ANNUAL FUNDRAISER.
I WAS THE MANAGER.
YOU'VE GOT TO TAKE CARE OF THE
PERMITS FOR THE BAND.
WHAT?
WHAT DO YOU MEAN?
THAT WAS THE FIRST TIME I HAD TO
DEAL WITH THE LIVE ENTERTAINMENT
THING.
I'VE BEEN PART OF THE
CONVERSATION AT MAIN STREETS AS
IT WAS PILOTED.
IT WAS A NO-BRAINER.
WE WERE SUPER EXCITED WHEN THIS
EVENTUALLY BECAME THE NORM AND
HOPE THAT IT REMAINS THE NORM.
IT IS INTERESTING REGARDING THE
FACT THERE ARE NO COMPLAINTS
BECAUSE THE REGULAR PERSON ON
THE STREET DOESN'T KNOW YOU HAVE
TO PAY IN ORDER TO DO SOMETHING.
THERE'S NO THING TO LOOK OUT
FOR.
IT IS JUST REGULAR.
THEY EXPECT IT.
THIS IS A NO-BRAINER.
RIGHT NOW, THERE WAS A GATE.
THE GATE HAS A SESSION SUNDAY
AFTER 5:00.
THEN THEY HAVE A JAZZ BRUNCH.
REGARDING THE ACCESS TO MORE
GATE OPTIONS, I ECHO JULIE.
WE HAVE WONDERFUL MUSICIANS.
THIS IS WHERE THEY'RE GETTING

THE \$50 OR \$75 PER HEAD FOR THAT DAY, WHICH FOR THEM IS HUGE. NOT JUST FINANCIALLY, BUT THEY'RE ALWAYS LOOKING FOR OPPORTUNITIES TO GET THEIR CHOPS IN.

THIS IS THE ONLY WAY TO DO THAT.
[SIRENS].

>> HAPPY HOLIDAYS.

>> VERY GOOD.

ANYONE ELSE WISH TO OFFER PUBLIC TESTIMONY?

YES.

WELCOME.

JUST STATE YOUR NAME AND ADDRESS AND AFFILIATION FOR THE RECORD.

>> CHRIS TRACY.

I WOULD LIKE TO ADD FIRST HAPPY HOLIDAYS.

I APPRECIATE YOU GIVING ME THE TIME.

I'M GOING TO ECHO WHAT YOU HAVE ALREADY HEARD TODAY AND WHAT YOU HAVE ALREADY SEEN.

WE WANT TO HELP SMALL BUSINESSES IN THE COMMUNITY.

WHY CAN'T WE HEAR MORE MUSIC?

WHY CAN'T WE HAVE MORE CULTURE AND ENTERTAINMENT ON THE MAIN STREETS?

THEN THERE WAS ACOUSTIC ON THIS.

WE'VE SEEN BUNCHES OF BUSINESSES.

THESE SMALL BUSINESSES GETTING IN ON THIS.

IT'S BEEN GREAT.

THE SIDEWALKS ARE FULL.

PEOPLE ARE HAVING FUN,

STROLLING, VISITING SMALL

BUSINESSES, GENERATING REVENUE.

THE BUSINESSES IN THE COMMUNITY

ARE STARTING TO INTEGRATE MORE.

IF ANYTHING WE'VE HEARD, WE CAN

DO MORE OF THIS.

CAN YOU HELP US GET MORE OF

THESE ORGANIZATIONS IN.

SO IF THE BOARD IS BEHIND IT,

THE COMMUNITY IS BEHIND IT,

RESIDENTS LOVE IT.

IT'S A GREAT WAY TO SHOW THE

VALUE OF MAIN STREET.

SHOW OUR TRAFFIC AND GET THE

BUSINESSES GOING.

IF THERE'S ANYTHING WE CAN DO TO

HELP MAKE THIS A PERMANENT, IT
WOULD BE GREAT.
WE HAVE TONS OF PEOPLE WAITING
TO GET IN ON IT.
THAT'S ALL I HAVE TO SAY.
KEEP IT GOING.
IT'S TREMENDOUS TO THE COMMUNITY
AND MAIN STREETS.
THANKS VERY MUCH
>> THANKS FOR PARTICIPATING.
ANY FURTHER COMMENTS?
WE HAVE ANY OTHER PUBLIC
TESTIMONY?
THAT WILL CONCLUDE THE PUBLIC
TERM PORTION.
ANY FURTHER QUESTIONS?
>> NO.
I SAID IT AS CLEAR AS I CAN.
I'M VERY TIGHT WITH MY MAIN
STREET DIRECTORS.
THIS HAS BEEN A GREAT POSITIVE.
I'LL BE AT SUNDAY JAZZ BRUNCH.
IF ANYBODY WANTS TO JOIN ME.
>> WE'LL TURN IT OVER TO THE
LEAD SPONSOR.
SHE CAN CLOSE IT OUT.
MAYBE; HE HAS PUBLIC TESTIMONY TO
WITH READ INTO THE RECORD.
CHAIR RECOGNIZES COUNCILLOR WU.
>> THANK YOU.
I WANT TO THANK THE DIRECTORS
AND ADVOCATES SUPPORTIVE OF
THIS.
FLAG THREE OTHERS THAT E-MAILED
COMMENTS.
I'LL SUMMARIZE THEM.
FROM MATT FRANK THAT IS FROM
FIELD CORNER MAIN STREET, THE
EXECUTIVE DIRECTOR THERE.
HE KNOWS THEY HAVE IN HIS DIRECT
OVER 35 PLACES WHERE PEOPLE CAN
EAT.
MANY OF THESE FIRST GENERATION
AMERICAN RESIDENTS THAT HAVE
LANGUAGE BARRIERS AND ONLY SOME
OF THESE ESTABLISHMENTS ARE
LARGE ENOUGH TO HAVE THE TIME
AND CAPACITY AND STAFF TO COME
TO CITY HALL TO SEEK THE
FORMALIZED PERMITS.
SO THE RESTAURANTS IN THE
PROGRAM CURRENTLY, THE HOMESTEAD
CAFE FOR PERIODIC ONE-OFF EVENTS
ARE DOING WELL WITH THIS AND

ANTICIPATE THAT GROWING.
AS LUIS MENTIONED, GINGER BROWN
SENT IN A NOTE PARTICULARLY
FLAGGING THE DISTRICT'S ABILITY
THROUGH THIS PROGRAM TO
COLLABORATE WITH J.P. HUNK, THE
BRASS BAND.
THEY HAD A CONCERT OF 4 TO
8-YEAR-OLD VIOLINISTS.
THEY'VE HAD J.P.-BASED MUSICIANS
LIKE PAUL SEDGWICK OR EVEN THE
BOSTON SYMPHONY ORCHESTRA.
FINALLY, AGAIN, AS COUNCILLOR
McCARTHY MENTIONED, IT'S HE
DISTRICT INCLUDES MAIN TREAT AND
THE EXECUTIVE DIRECTOR THERE,
OLEA SENT IN A COUPLE NOTES.
RBS WAS ABLE TO SPONSORED THE
MUSIC SERIES.
RBMS SPONSORED AN INDOOR DRUM
CIRCLE POP-UP WITH THE ARTISAN
RESIDENTS AS WELL AS LIVE
ACOUSTIC MUSIC DURING THE BIRD
STREET HOUSE AND GARDEN TRUNK
SHOWS.
THE NEWEST RESTAURANT TO THE
DISTRICT, 753 SOUTH HAD LIVE
MUSIC EVERY WEDNESDAY NIGHT,
SUMMER AND FALL.
WE KNOW ONCE THE SUNSET
PROVISION IS REMOVED, IT WILL BE
WIDESPREAD AND CONTINUE TO GROW.
THANKS FOR YOUR EFFORTS.
THANKS TO THE MAYOR AND
EVERYBODY ELSE IN THE
ADMINISTRATION AND MY
COLLEAGUES.
>> THANKS, COUNCIL PRESIDENT.
THAT WILL CONCLUDE TODAY'S
HEARING ON THE ORDINANCE
AMENDING THE BOSTON CODE
REGULATING ACOUSTIC LIVE
ENTERTAINMENT.
WE'LL HAVE A COMMITTEE REPORT
FOR THE COUNCIL PRESIDENT'S
REVIEW AND TRY TO HAVE THIS
MATTER BEFORE THE COUNCIL FOR
OUR FINAL FORMAL HEARING IN
2017, WHICH WILL BE THIS COMING
WEDNESDAY.
THE HOPES OF HAVING A FULL
COUNCIL PASS THIS ORDINANCE AND
REMOVE THE SUNSET CLAUSE IN THE
INTEREST OF THE ENTIRE CITY AND

THE FEEDBACK THAT WE GOT TODAY.
APPRECIATE YOU BOTH TAKING THE
OPPORTUNITY TO COME DOWN AND
OFFER YOUR COMMENTS AND
SUGGESTIONS.

HOPEFULLY YOU AND YOUR FAMILIES
HAVE A GREAT HOLIDAY SEASON AND
A HAPPY NEW YEAR.

THIS COMMITTEE HEARING IS
ADJOURNED.