

**RECEIVED**

**By City Clerk at 4:03 pm, Jun 07, 2023**



*BostonARTCommission*

### Public Hearing Agenda

DATE: June 13, 2023

TIME: 4:30 - 6:30 pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on June 12, 2023. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

#### About the Boston Art Commission

Working together with the Public Art Team in MOAC, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/public-art](http://www.Boston.gov/public-art).

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#### I. Opening

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| A. Welcome                             | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik      |

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#### II. Director's Report:

- |                                    |                  |
|------------------------------------|------------------|
| A. Community Initiated Commissions | Karin Goodfellow |
|------------------------------------|------------------|

B. City Initiated Commissions

C. Existing Collections

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III. **Presentations for Public Art: Review and Public Testimony**

A. Instructions for public comment

Karin Goodfellow

B. Commissions for Presentation

1. *Joyful Stitch*; Short-term Installation; Final Design; Leather District Park, Leather District; Artist and Proponent: Ponnapa Prakkamakul

Ponnapa Prakkamakul

2. *The Bond of Live Things Everywhere*; Short-term Installation; Boston Common, Downtown; Artist and Proponent: Dr. Joshua Bennett

Dr. Joshua Bennett

3. *Safe Passage (Amulet)*; Short-term Installation; Final Design; City Hall Plaza, Downtown; Artist: Rhea Vedro; Proponent: City of Boston

Rhea Vedro

4. *Back Against the Wall*; Short-term Mural; Final Design; Allston Municipal Lot, Allston; Artist: Sobek and various; Proponent: Allston Village Main Streets

Alex Cornacchini

5. *Call and Response: Radiating Safety*; Long-term Installation; Final Design; Fire Station 42, Egleston Square; Artist: L'Merchie Frazier; Proponent: City of Boston

L'Merchie Frazier

C. Chair and vice-chair elections

Karin Goodfellow

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I. **Adjournment**

Mark Pasnik and  
Ekua Holmes

The next monthly meeting of the BAC will be held on Tuesday, July 11, 2023 at 4:30 PM.

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

*All agenda items listed may be voted on or tabled by the BAC.*

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials two weeks in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*