70 St. Botolph Street Signs

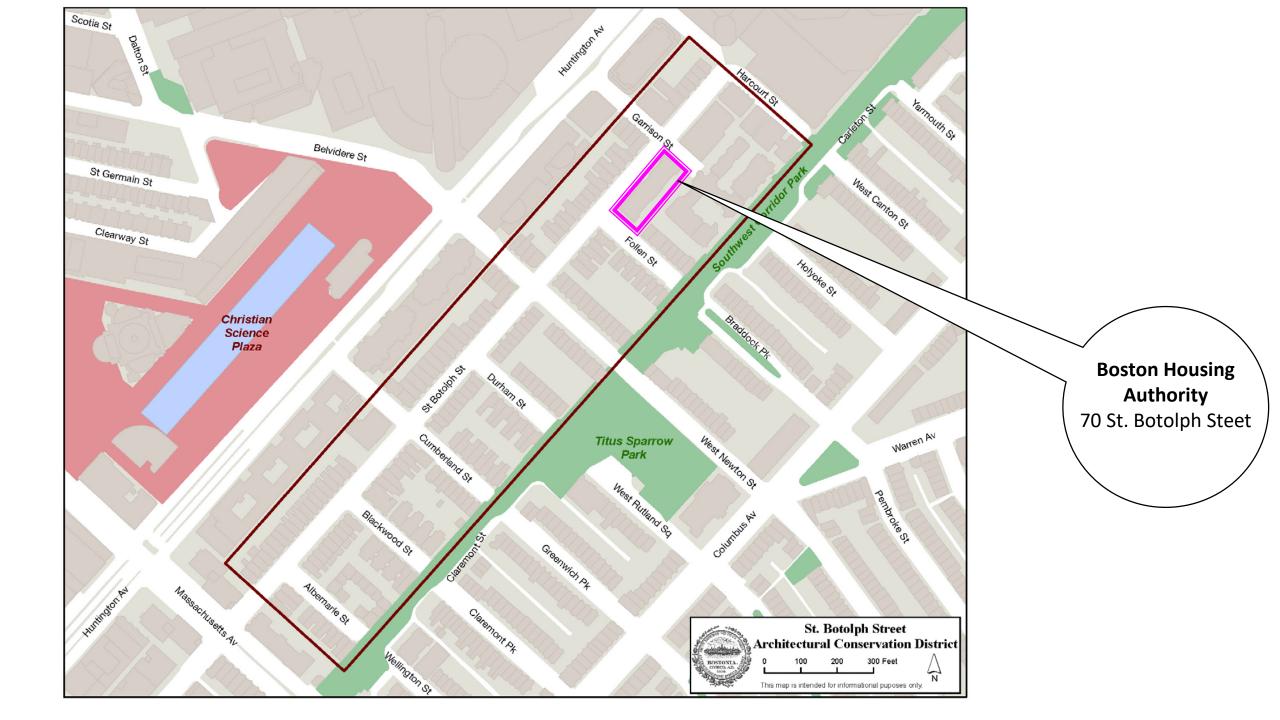
May 2023

Intro to St. Botolph











BHA Rebrand



A LETTER FROM THE ADMINISTRATOR

Dear BHA employees,

When we first began this journey to explore the future of BHA's logo, message, and identity, I wasn't sure where it would take us – only that it was time for us to modernize how we present ourselves. This has been a culmination of months of hard work, of asking important questions about who we are as an agency, and of recognizing the promise we offer to the greater Boston community. Affordable housing has never been more relevant and more needed in Boston than it is today. We do incredible work here at BHA that has a real impact on people's lives. We need a visual identity and messaging that is as impactful as the work we do every day for others.

For many here in Boston, we are the line between home and homelessness. We are essential to the urban fabric of Boston, and we've become a foundation for families to tell their stories and pursue their own opportunities

I believe strongly that our identity as an agency will help us talk about our work, highlight our critical impact, and ultimately, better serve our communities. If you have any questions about these guidelines or how to best implement them, please feel free to contact our Communications Department staff, who will be glad to assist you.

Best regards,

Kate Bennett

We envision a strong and vibrant city where every resident has the opportunity to thrive.

Logo

OUR LOGO

The Boston Housing Authority logo is a visual expression of our vital role in the city's urban fabric. It speaks to the stability, opportunity, and peace of mind we bring to our residents, but also to the way we come together to foster a diverse, livable community for everyone.

The icon features geometric forms arranged to create a monogram – literally more than the sum of its parts. Note the arch on the "h," which stands both for the homes (the roof) that our residents make in our properties and the opportunities (the arrow) we bring to people across the city. Bright colors speak to a sense of youth, energy, and optimism that is at the core of our brand.

The logo consists of an icon, wordmark, and tagline.
When used together, the elements should always appear
as shown here in the brand's primary colors: lime and navy.
Use only the logo files provided below.

LOGO ANATOMY



PRIMARY LOGOS

A. Without the tagline



B. With the tagline



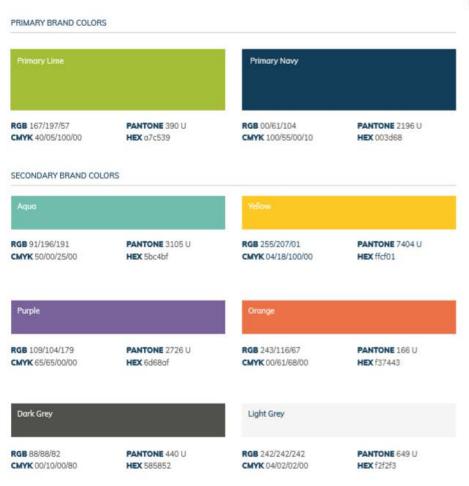
A home for every story

BHA Rebrand Colors

BRAND COLORS

The BHA color palette has been selected to serve as building blocks for bold, engaging communications across a variety of media. The palette is organized into primary and secondary colors, as well as neutrals.

RGB is intended for digital pieces and CMYK color are intended for print pieces, Printing RGB colors will not give good results. Using CMYK colors in digital pieces will similarly create poor results.



RECOMMENDED COLORS

When showing text in a color, we recommend using one of the following pairings. These combinations will evoke the brand's personality without compromising legibility.

Ising black and white:

lack text may be used against any solid-colored background, except navy.

Vhite text may be used against any solid-colored background, except yellow.

We are the BHA

The largest housing provider in Boston

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We are

The largest housing provider in Boston

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We are the BHA

The largest housing provider in Boston

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We are

The largest housing provider in Boston



We are the BHA

The largest housing provider in Boston

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We are the BHA

The largest housing provider in Boston

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We are the BHA

The largest housing provider in Boston





The largest housing provider in Boston

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LARGE SIGN



IMPORTANT NOTE

All vector files include a .25" bleed with crop marks. The final sign will be 4 ft. by 2 ft.

COLOR

Primary Navy CMYK 100/55/00/10

CMYK 100/55/00/10 PANTONE 2196 U

Primary Lime CMYK 40/05/100/00 PANTONE 390 U

Light Gray

CMYK 04/02/02/00 PANTONE 649 U

TYPOGRAPHY

Property Name (Commonwealth)

Type: Mulish Black Type Size: 308 pts Leading: 342 pts Color: Primary Navy

Street Address

Type (street name): Mulish Semibold Type (building number): Mulish Black Type Size: 82 pts Color: White

SMALL SIGN



IMPORTANT NOTE

All vector files include a .25" bleed with crop marks. The final sign will be 1.75 ft. by 1.5 ft.

COLOR

Primary Navy CMYK 100/55/00/10 PANTONE 2196 U Primary Lime CMYK 40/05/100/00 PANTONE 390 U

Light Gray CMYK 04/02/02/00 PANTONE 649 U

TYPOGRAPHY

Property Name (Rev. Martin Luther King Jr. Towers)

Mulish Black Type Size: 148 pts Leading: 164 pts Primary Navy

Street Address

Mulish Semibold for street name Mulish Black for building number Type Size: 60 pts Primary Navy

LARGE SIGN



IMPORTANT NOTE

All vector files include a .25" bleed with crop marks. The final sign will be 4 ft. by 2 ft.

COLOR

Primary Navy

CMYK 100/55/00/10 PANTONE 2196 U

Light Gray

CMYK 04/02/02/00 PANTONE 649 U

Aqua

CMYK 50/00/25/00 PANTONE 3105 U

Primary Lime

CMYK 40/05/100/00 PANTONE 390 U

TYPOGRAPHY

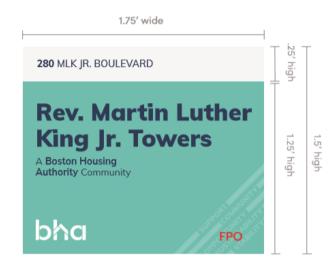
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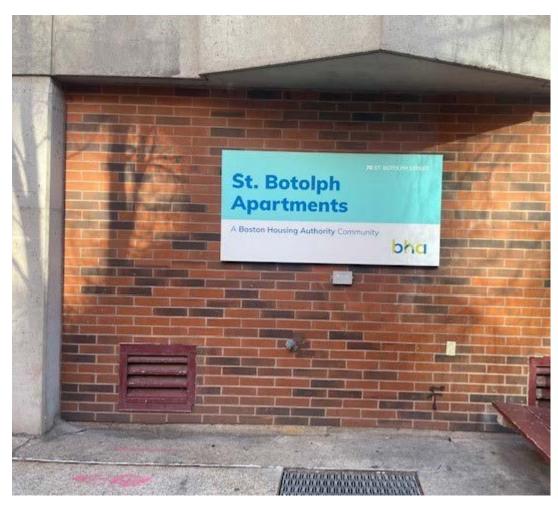
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St. Botolph Large Sign Design Signs 2 & 4



Sign 2 in Contet





Wall next to 70 St. Botolph Street Main Entrance

Sign 4 in Context



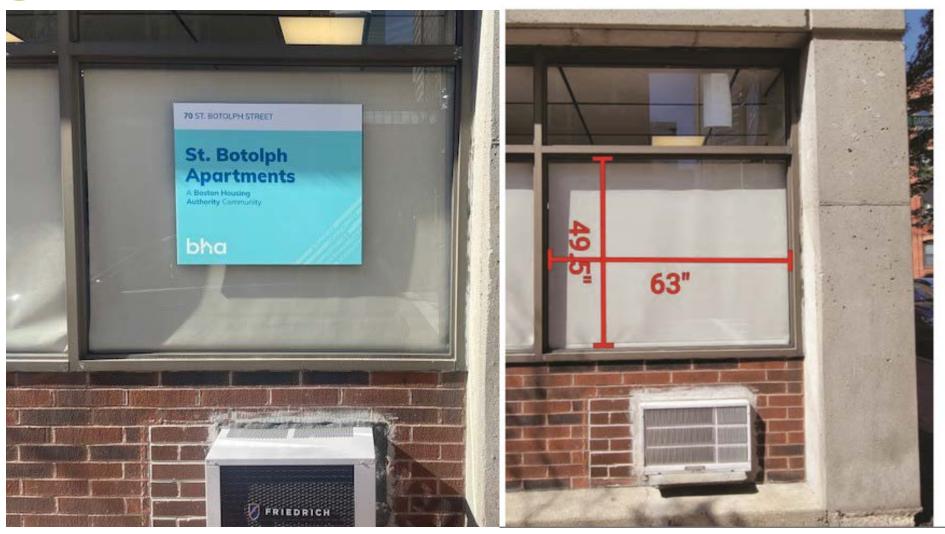


Parking and back entrance on Studio Place

St. Botolph Sign 1



Sign 1 in Context



Corner of Garrison Street and St. Botolph Street

St. Botolph Sign 3



Small Sign 3 in Context





View From 70 St. Botolph Street Front Entrance

St. Botolph Alternative Large Sign Design



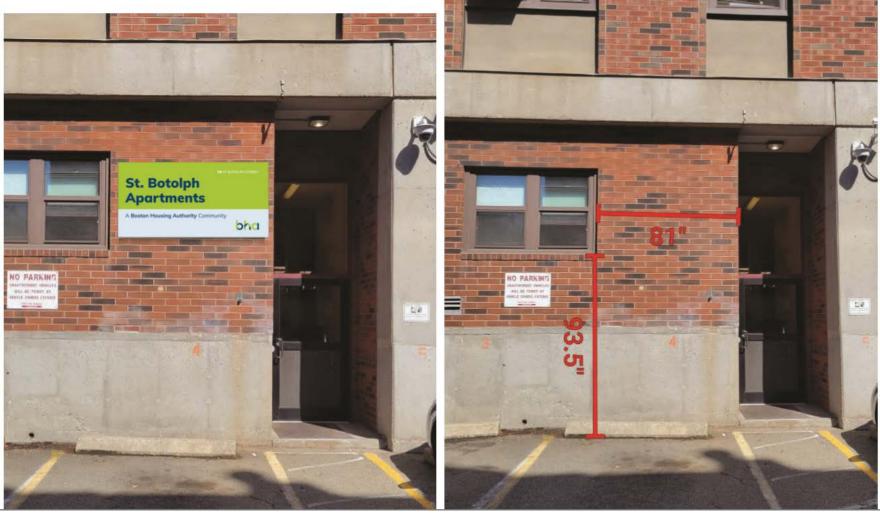
Alternative Sign 2 in Context





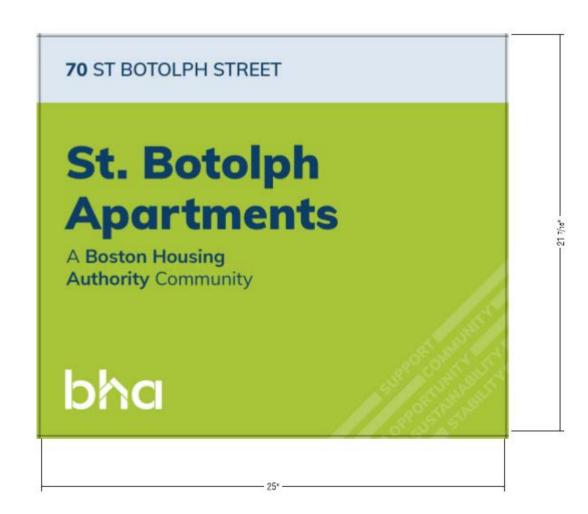
Wall Next to 70 St. Botolph Street Main Entrance

Alternative Sign 4 in



Parking and back entrance on Studio Place

St. Botolph Alternative Sign 3



St. Botolph Alternative Sign 1



Alternative Sign 1 in Context



Corner of Garrison Street and St. Botolph Street

Sign 3 in Context





View From St. Botolph Street Side Entrance