



REVISED
2:08 pm, Oct 06, 2022

BostonART Commission

Public Hearing Agenda

DATE: October 11, 2022

TIME: 4:30 - 6:30pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on October 10, 2022. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to bac@boston.gov

About the Boston Art Commission

Working together with the Public Art Team in MOAC, the Boston Art Commission (BAC) is an independent board composed of two ex-officio and seven appointed volunteer art and design professionals that holds public meetings to review, discuss, and vote on matters concerning the City's art collection. The BAC has exclusive authority to approve and commission artworks intended to be added to the City's collection or be placed on City property. The Curatorial Vision for the City of Boston is to foster the creation and collection of artworks that reflect the people, ideas, histories, and futures of Boston, the traditional homeland of the Massachusetts people and the home of the neighboring Wampanoag and Nipmuc peoples. We aim to commission and approve artworks that engage communities and directly respond to, enrich, and enliven the urban environment. We seek public art that is driven by an artistically strong vision, enhances the diversity and equity of the existing collection, and possess durability appropriate to the lifespan of the work. For more information, see www.Boston.gov/public-art.

I. Opening

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| A. Welcome | Karin Goodfellow |
| B. Call to Order and Review of Minutes | Mark Pasnik |

II. Director's Report:

- | | |
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| A. Community Initiated Commissions | Karin Goodfellow |
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B. City Initiated Commissions

C. Existing Collections

III. **Presentations for Public Art: Review and Public Testimony**

A. Instructions for public comment

Karin Goodfellow

B. Commissions for Presentation

1. Malcolm X Park Basketball Court murals; Artist Selection; Long-term Mural; Malcolm X Park, Roxbury; Proponent: City of Boston

Liza Quiñonez

2. *Call & Response: Radiating Safety*; Preliminary Design; Long-term artwork; Engine 42 Firehouse, Egleston Square; Proponent: City of Boston; Artist: L'Merchie Frazier

L'Merchie Frazier

3. *Chinese Chess Plaza*; Final Acceptance; Long-term artwork; Chinatown Gate, Chinatown; Proponent: City of Boston; Artist: May Sun

Sarah Rodrigo

4. *The Embrace*; Finalization of MOU and Memorial Moratorium for Boston Common; Long-term artwork; Boston Common; Proponent: City of Boston; Artist: Hank Willis Thomas

Karin Goodfellow

IV. **Adjournment**

Mark Pasnik and
Ekua Holmes

The next Monthly meeting of the BAC will be held November 8, 2022 at 4:30 PM

Email BAC@Boston.gov for any questions.

All agenda items listed may be voted on or tabled by the BAC.

**Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*