

OLD NORTH FOUNDATION

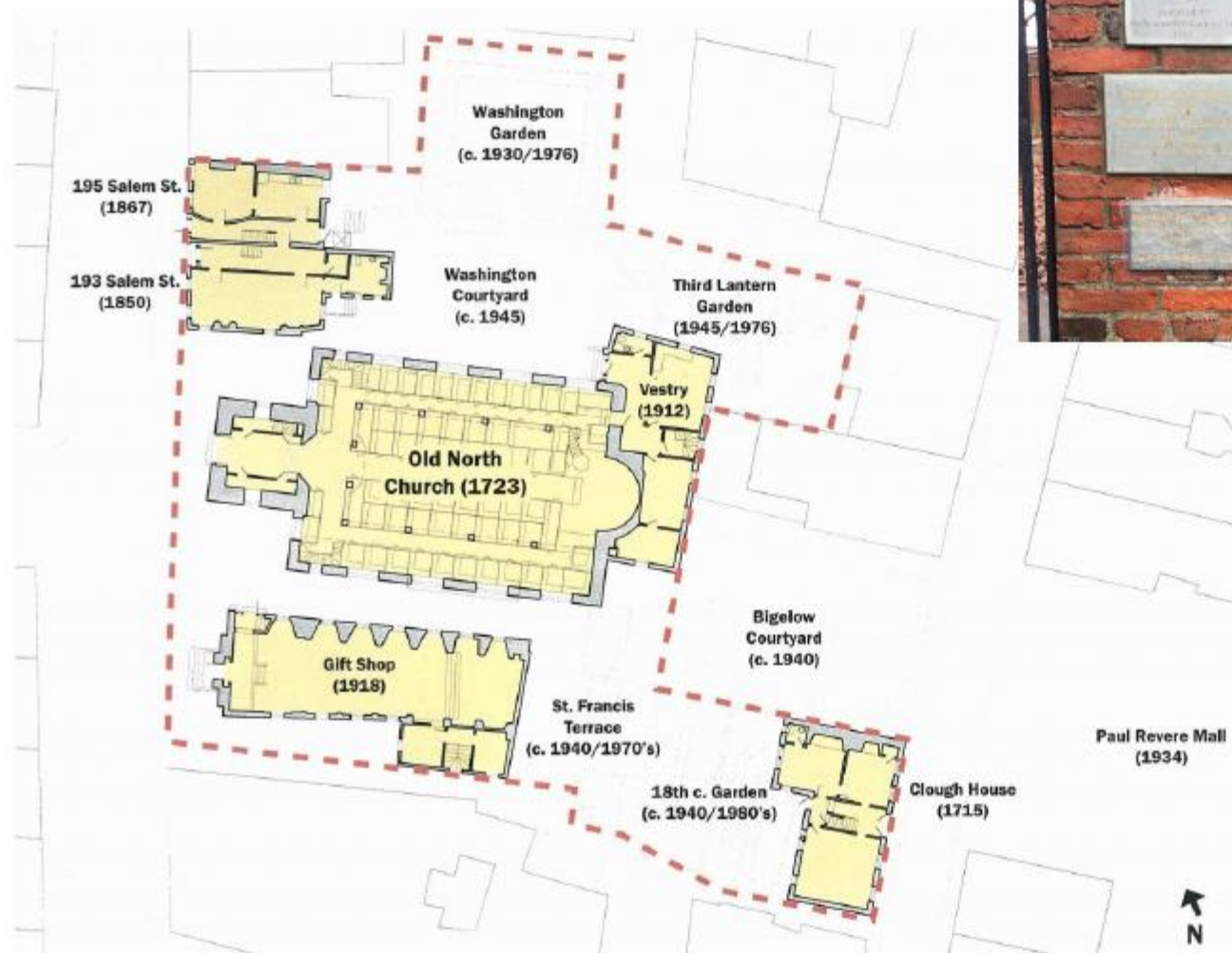
Washington Garden Design

January 2022

The Old North Church

& HISTORIC SITE

Old North Church Washington Garden Renovation



Existing Conditions



Existing Gateway and Crabapple



Existing Crabapple and Historic Plaques



Existing Brick Walls with Historic Plaques



Existing Planting and Historic Plaques



Existing Planting and Historic Plaques



Existing Planting and Brick Walls

Existing Conditions



Project Goals

- Transform the Washington Garden & Courtyard into a space that...
 - Offers visitors a relaxing and visually pleasing place for respite
 - Provides flexibility for use as an outdoor classroom for school groups
 - Provides a welcoming backdrop for an outdoor exhibit centered on Longfellow's poem, abolition, and active citizenship

Actions Completed To-Date

- Archeological digs, managed by Joe Bagley, City of Boston Archeologist
- Washington Garden reconfiguration designed by Sean Sanger of Copley Wolfe through a process that included substantial community input
- \$500,000 secured for the project
- Certificate of Design Approval with Provisos granted in 2019
- Extension for wall repointing granted in December 2021
- NEH planning grant secured to design an outdoor exhibit

2019 Site Plan



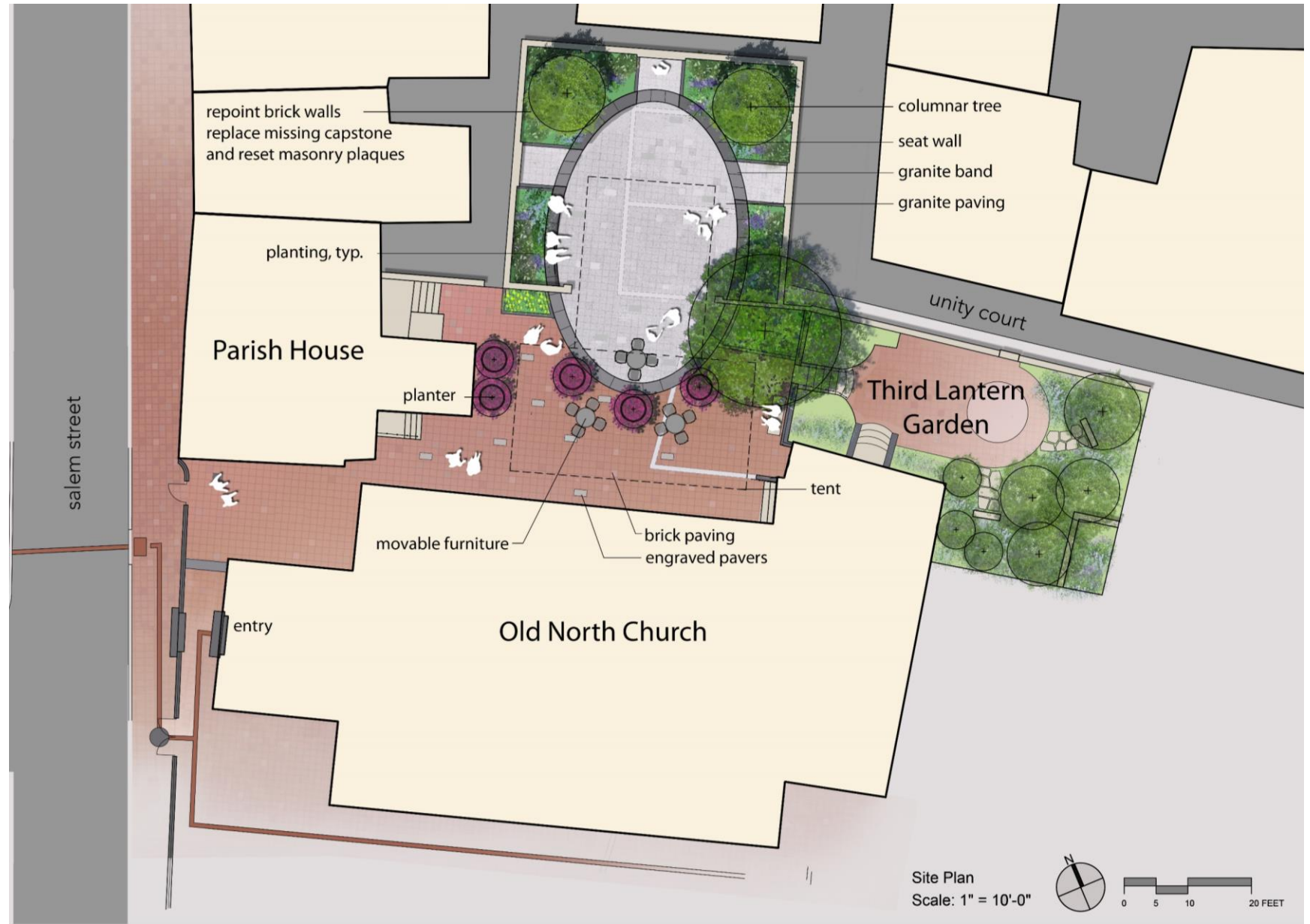
Site Elements



2022 Design Changes and Rationale

- The fountain has been removed from the design, due to the high cost of production and installation
- The artwork planned for the Parish House wall has been removed due to complications that arose in the design process and a lack of funding
- Relocating the Washington Garden iron gate to the stairs leading to the lower garden, which afford enough space to display the full double gate

Updated Design





Relocation of Plaques

- The garden walls contain an assortment of plaques dating to the mid 20th century
- The plaques were part of a fundraising campaign and many do not have historical significance to our site
- 6 plaques will remain on the garden walls
- The remaining plaques will be removed and archived in an online exhibit detailing the evolution of the space from tenement housing to newly renovated garden, classroom, and exhibit

Interpretive Text on Planters

- The movable planters depicted in the design will serve both aesthetic and educational purposes
- The text to be affixed on the planters will be determined through an NEH-funded exhibit design process
- Exhibit themes include...
 - Boston abolitionists
 - Artists as activists
 - Active citizenship