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By City Clerk at 10:12 am, Sep 14, 2021

**REVISED**

10:12 am, Sep 14, 2021



*Boston***ART***Commission*

### Public Hearing Agenda

DATE: September 14, 2021

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://zoom.us/j/4537967678> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 453 796 7678 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on September 13, 2021. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

#### **About the Boston Art Commission**

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. The City's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/public-art](http://www.Boston.gov/public-art).

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#### I. **Opening**

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| A. Welcome                             | Karin Goodfellow               |
| B. Call to Order and Review of Minutes | Mark Pasnik and<br>Ekua Holmes |

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#### II. **Director's Report:**

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|--|------------------|
| A. <i>The Embrace</i> ; MOU between the BAC and the Boston Foundation; Boston Common; Artist: Hank Willis Thomas; Proponent: the Boston Foundation | Karin Goodfellow |
| B. <a href="#">Policy Document</a> updates   |                  |
| C. Chair and Vice-Chair rotation   |                  |

- D. City Commissioned projects update
- E. Existing Collection update

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**III. Presentations for Public Art: Review and Public Testimony**

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|--|------------------|
| A. Instructions for public comment   | Karin Goodfellow |
| B. Street mural; Brighton<br>Artist: Keith Martens, Proponent: Brighton<br>Main Streets            | Jacob Wessel     |
| C. Planter Paintings; Dorchester<br>Artist: Louis Perez; Proponent: Uphams Corner<br>Health Center | Emerson Miller   |
| D. Act II; Various Locations<br>Artists: Various, Proponent: Mother Mercy                          | Johnette Ellis   |
| E. Allston Graffiti Wall<br>Artists: Various; Proponent: Allston Village Main Streets              | Alex Cornacchini |
| F. Transformative Public Art Program 2021<br>Artists: Various; Proponent: City of Boston; Various  | Karin Goodfellow |

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**IV. Adjournment**

Mark Pasnik and  
Ekua Holmes

The next Monthly meeting of the BAC will be held October 12, 2021 at 4 PM

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

*All agenda items listed may be voted on or tabled by the BAC.*

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*