

TRANSFORMING FAMILY HISTORY & EXPANDING A NATIONAL TREASURE

August 11, 2021



Introductions:

D. Brenton Simons, President & CEO - NEHGS

Ryan J. Woods, Executive Vice President & COO - NEHGS

Bruce Bernier, Vice President & CFO - NEHGS

Matt Ottinger, Director of Facilities - NEHGS

Douglas Kelleher, Principal - Epsilon Associates

Jon Traficonte, Principal - Schwartz/Silver Architects

Kerri Frick, Associate - Schwartz/Silver Architects

Ethan Levin, Designer - Schwartz/Silver Architects

Meeting Purpose

- Introduce NEHGS/American Ancestors and the "Cornerstone Project"
- Continue a dialogue of collaboration
- Look towards a positive outcome for the neighborhood, institution, and community
 - Reconstruction of 97 Newbury Street with historically-minded perspective
 - Increased educational opportunities





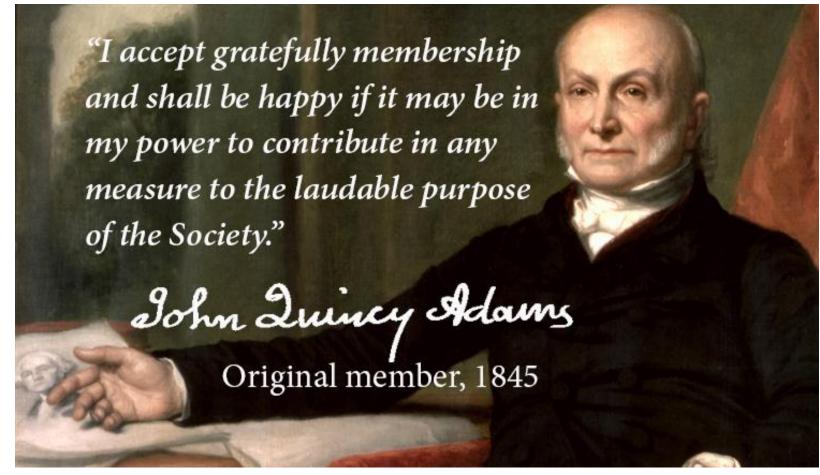


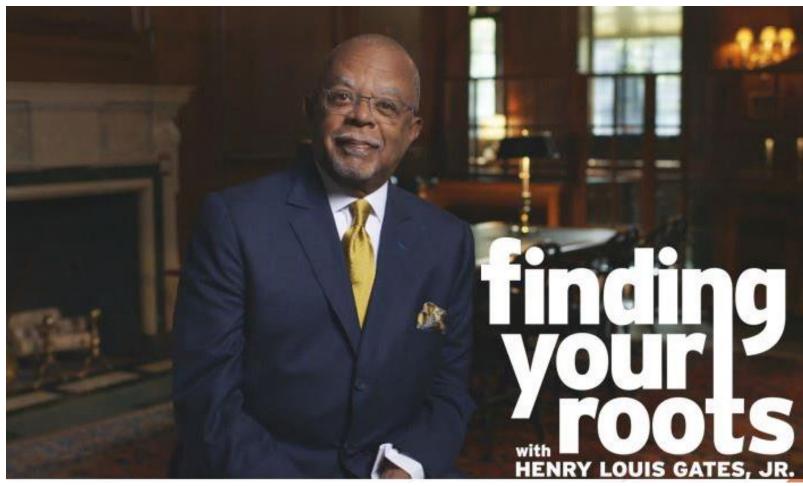


About NEHGS/ American Ancestors

To advance the study of family history in America and beyond, we educate, inspire, and connect people through our scholarship, collections, and expertise.

- World's founding institution for the study of family history (1845)
- 175+ years supporting nonprofit historical research, preservation, and publishing
- Largest Massachusetts-based history organization; we serve a broad and diverse audience of 355,000+ members and users
- Anchor location of PBS' Finding Your Roots with Henry Louis Gates



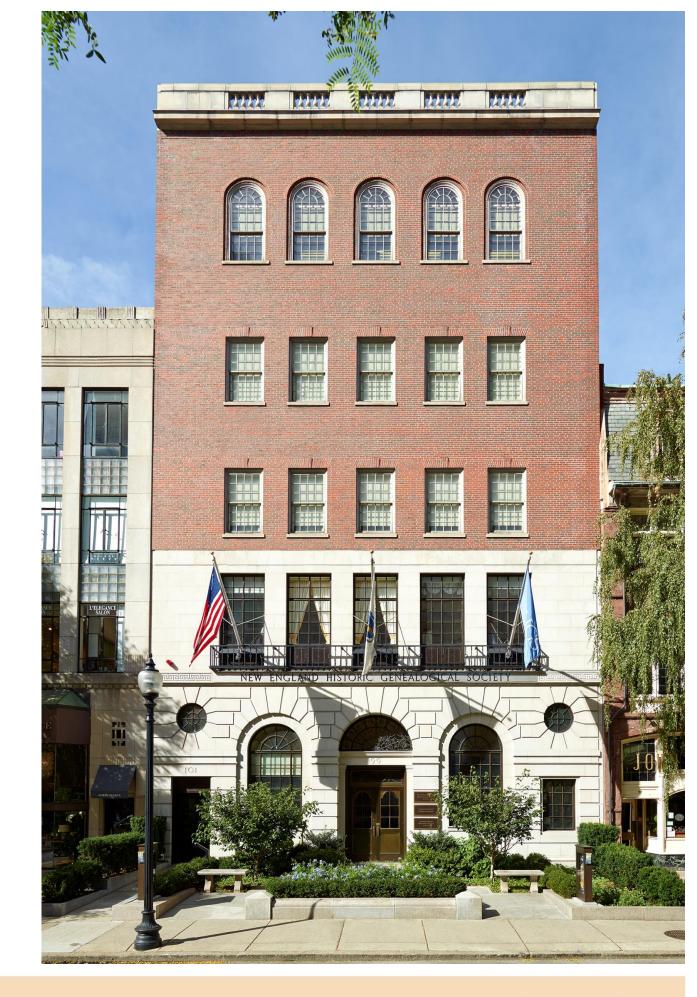




About NEHGS/ American Ancestors

Headquartered on Newbury Street in the Back Bay since 1964.

- 1,300+ current members in the neighborhood
- 90+ professional staff
- More than 1 billion searchable records; largest repository of original family history research materials in the country
- Growing institution with national and international audience; industry leader



Cornerstone Project - Overview

- We aim to create exceptional interactive in-person experiences for people of all ages and all backgrounds to explore their identities and provide a greater understanding of one's family history, heritage, and culture
- We purchased the adjacent building at 97 Newbury
 Street to help meet these educational and programing aims; we recently took possession of the building finding it had been neglected beyond the first floor:
 - Lack of fire rating and life safety code compliance
 - Façades in disrepair
 - Roof structurally compromised
 - Majority of interior in ruinous condition
 - Significant HAZMAT remediation needed (asbestos found in flooring materials, roofing materials, and plaster walls throughout the building; lead paint throughout)
- Major Renovation of 97 Newbury Street







Cornerstone Project - Guiding Principles

Preservation:

 We strive to create an expanded headquarters that is sensitive to the history of Back Bay, the historical precedents of 97 Newbury Street, and promotes our mission as a national center for history and preservation

Education:

 Maximize educational space for programming to engaged diverse multigenerational audiences

Safety:

 This project will enable both NEHGS buildings to have fire suppression for the protection of the institution, neighbors, neighborhood, and visitors







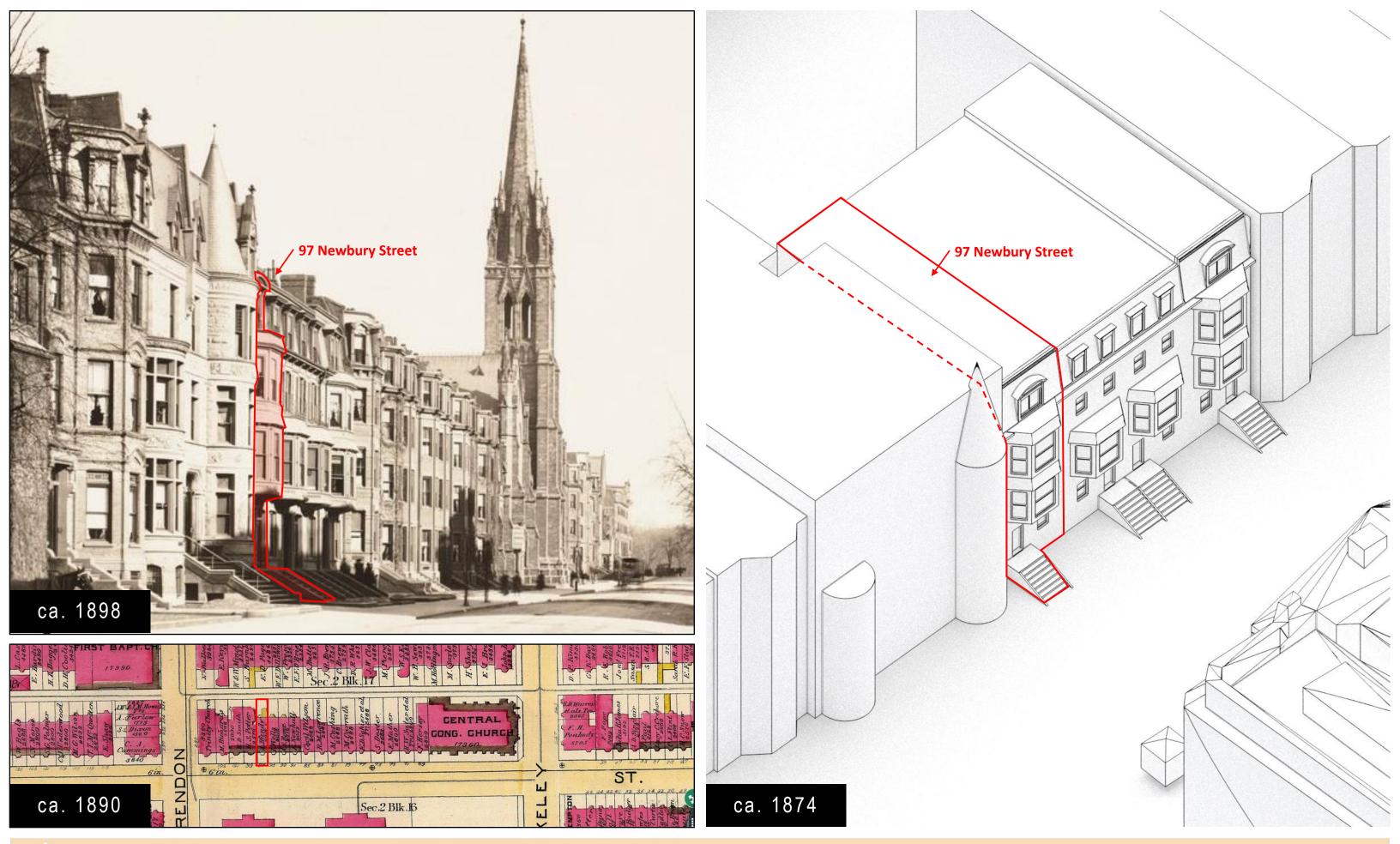


Cornerstone Project

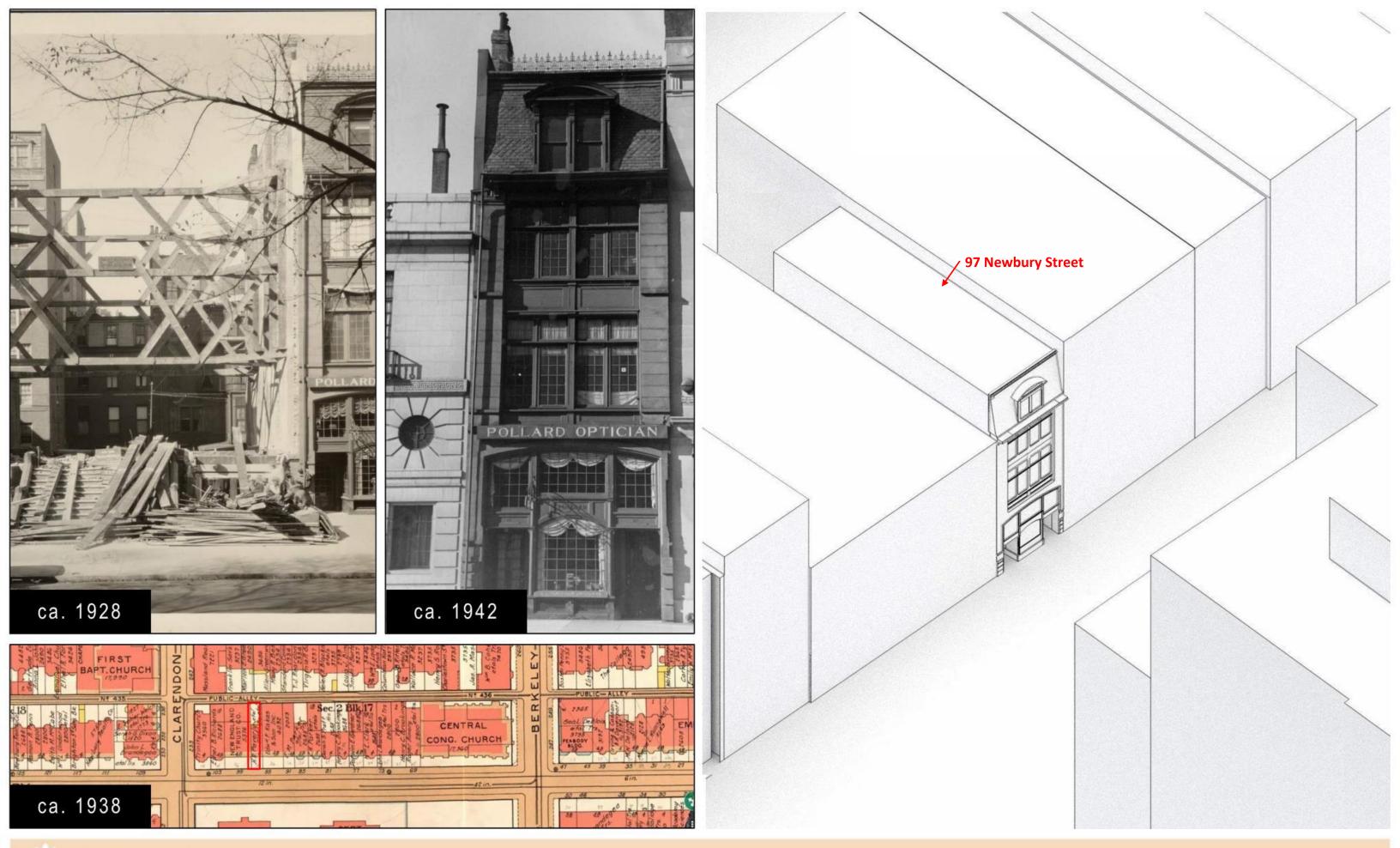
- Project Highlights

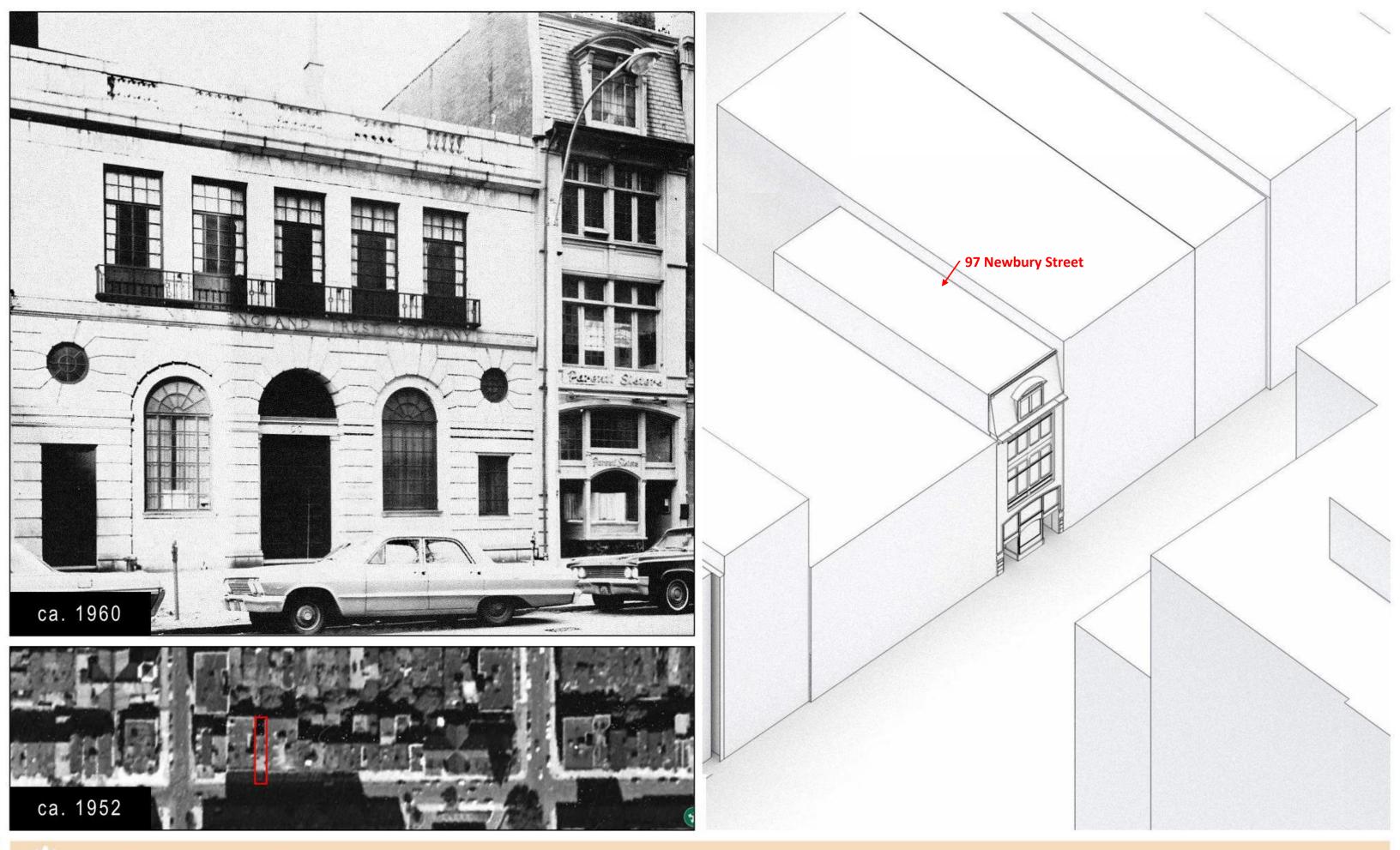
- Visitor Center and Shop
- Discovery Center
 - American History
 - DNA
 - Ethnic Diversity
 - Immigration
 - Women's History
- Youth and Adult Learning Centers
- Lecture Hall
- Scholarly Publishing Center
- Update Fire Protection, Accessibility, and Mechanical Systems







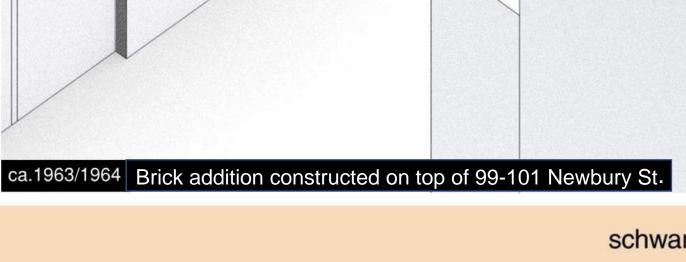


















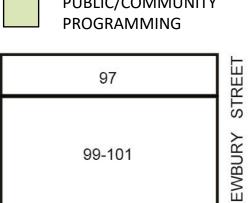


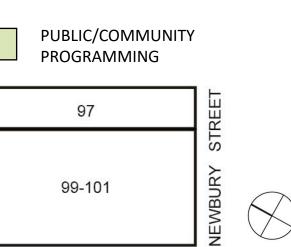


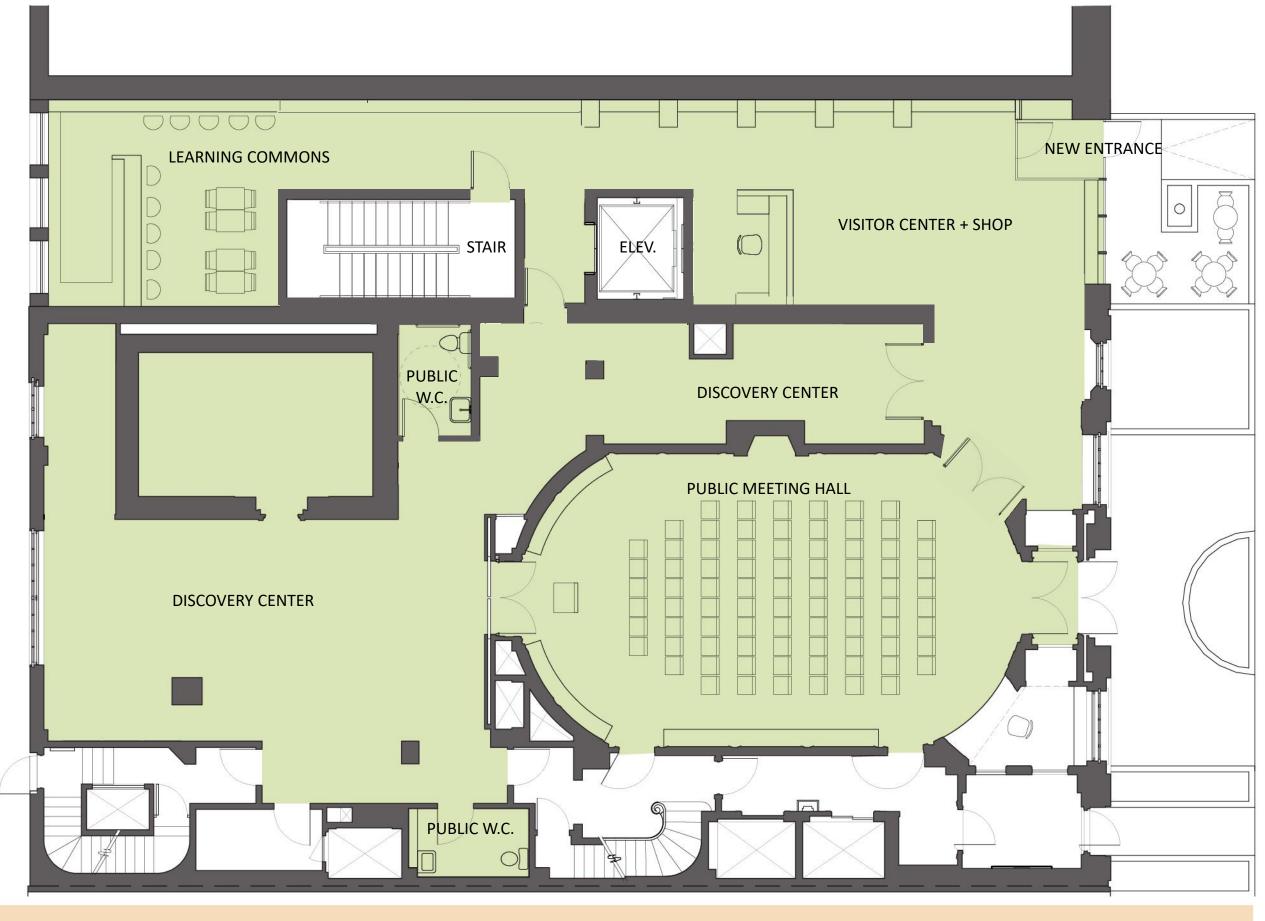


Concept Design

- Increase Public Space
- Increase Education Programs
- Provide Accessible Elevator
- Provide New Egress Stair
- Provide New Sprinkler System

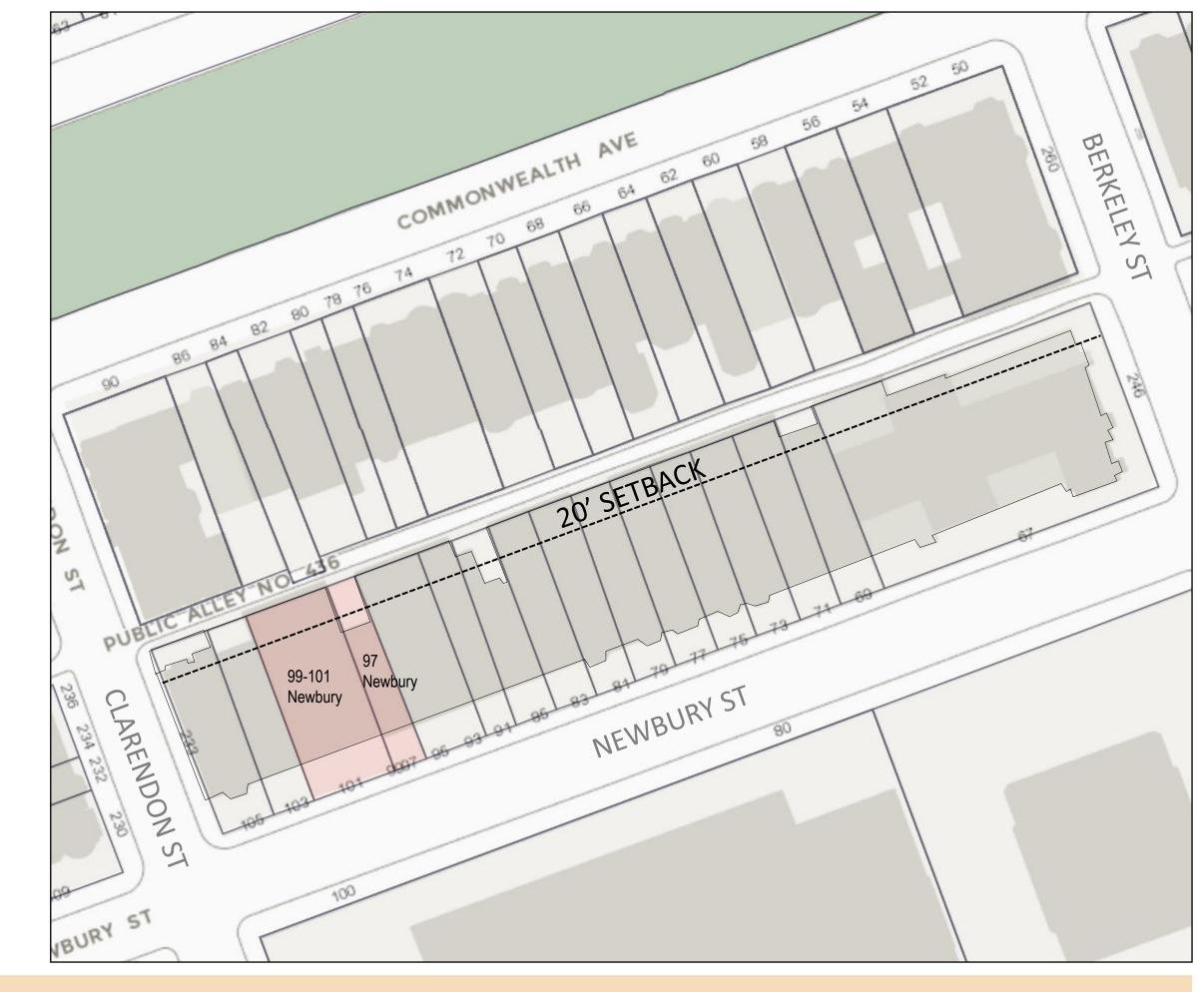






Zoning Variances

- Increase to the FAR
- Rear Yard Setback



Zoning Variances

FAR

-99-101 = 30,403 SF FAR=5.7 existing condition

-97 = 6,693 SF FAR=3.3 as proposed

Combined 97-101= 37,096 SF FAR=5.0 97 is over FAR 3.0 by 645 SF as proposed

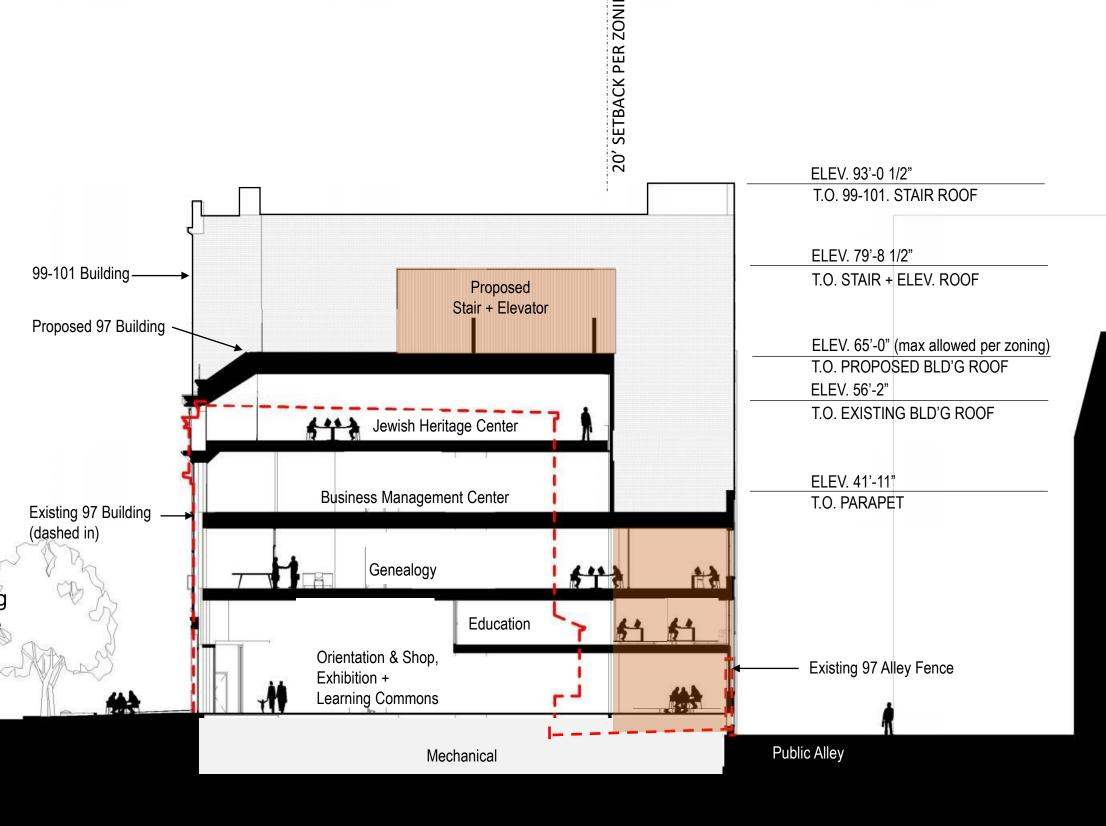
Rear Yard Setback

- Propose lower levels extend to Public Alley to align with adjacent structures
- -Upper floors are set back to meet requirement

Building Height

-Building above max 65'-0" <u>allowed</u> by zoning is by definition shaft and unoccupiable space (mechanical penthouse).

Newbury Street







American Ancestors

by New England Historic Genealogical Society



97 Newbury Street Facade Option Floors aligned with 99-101:

In each proposal, we are aligning the floors with 99-101 Newbury and proposing building an addition set back from the mansard roof along with a stair and elevator tower for both 99-101 Newbury and 97 Newbury. In this proposal, the mansard roof is raised to align with the street-wall line height.

The proposed elevation reinforces the A-B-A-B building rhythm of this section of Newbury Street.



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American Ancestors by New England Historic Genealogical Society

97 Newbury Street Facade Option Floors aligned with 99-101:

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In this option, windows are more appropriately located relative to the new floor levels.

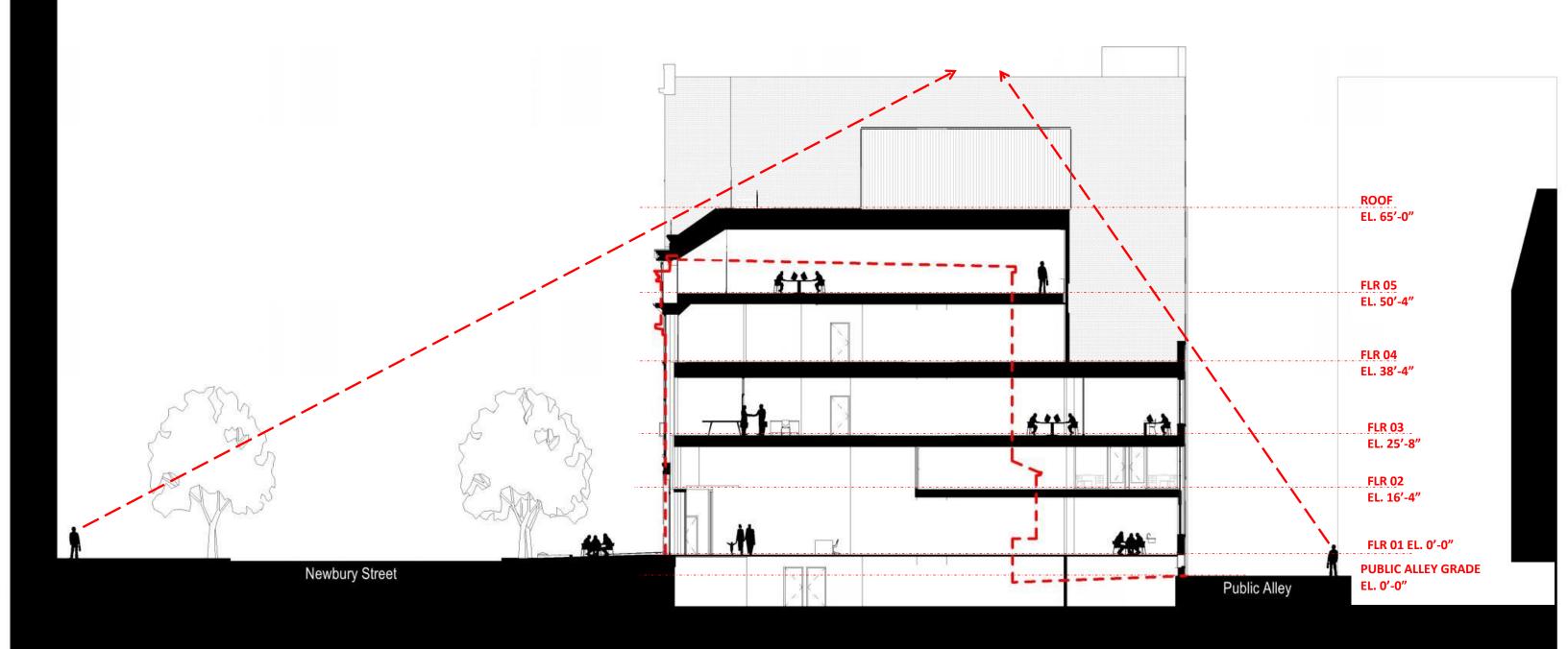
ELEV./STAIR ROOF EL. 79'-8 1/2"

ROOF EL. 65'-0"



PUBLIC ALLEY GRADE EL. 0'-0"











This proposed design retains the existing mansard roof and dormer in its current location. The flat arch is reinterpreted in limestone and used as a signage band. Finally, the upper floor windows are replaced with metal windows set within limestone frames to match the materials on the adjacent buildings.

The proposed elevation reinforces the A-B-A-B building rhythm of this section of Newbury Street.



American Ancestors by New England Historic Genealogical Society

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In this option, the dormer window is not aligned with the new floor level.

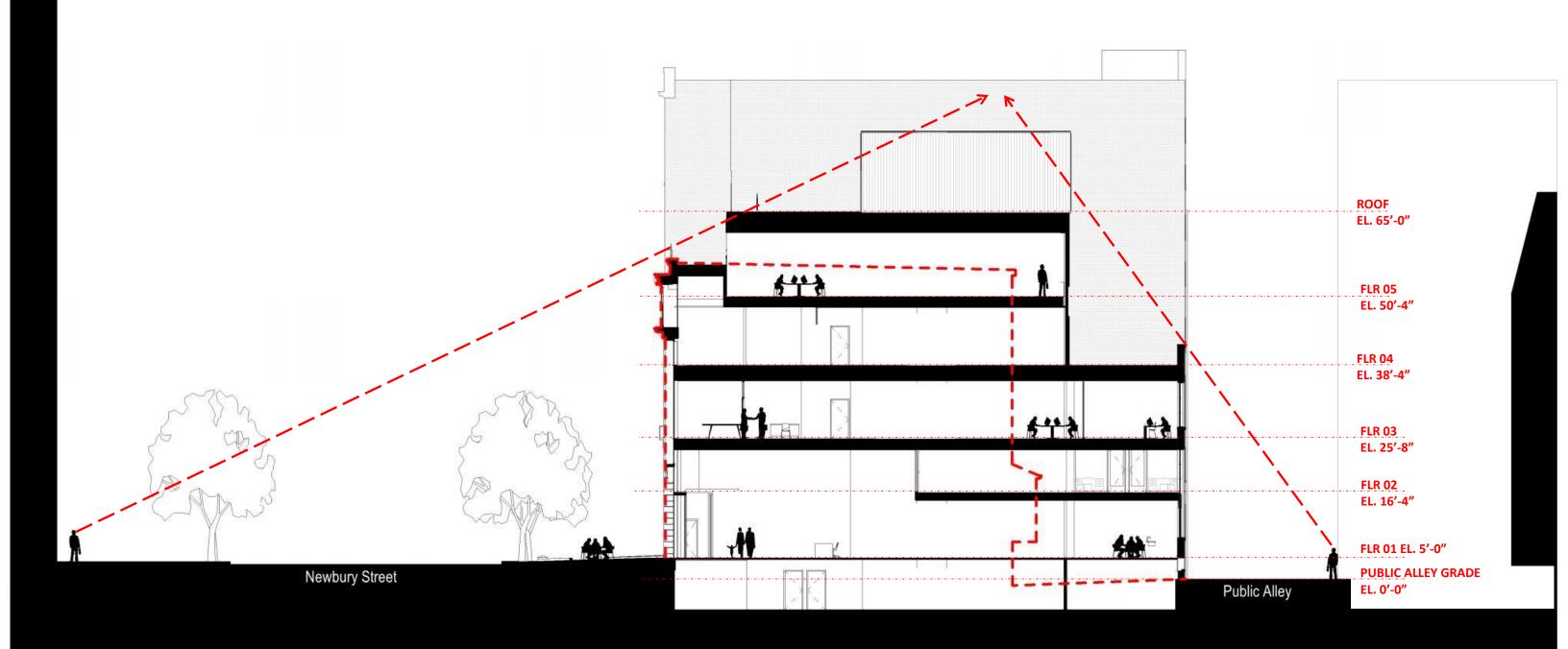
ELEV./STAIR ROOF EL. 78'-9"

ROOF EL. 65'-0"



PUBLIC ALLEY GRADE EL. 0'-0"



















97 Newbury Street Public Alley

In each proposal, we are building back to the property line at the lower levels, while maintaining the original set back at floors 4 and 5. We are providing a private roof terrace at level 4.

We proposing it is constructed of red brick and black painted windows to match the character of the surrounding buildings.

Upper levels are not visible from the Public Alley. The topmost part of the stair and elevator core are visible from certain locations in the Public Alley.





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