NEW ENGLAND WINDOW WORKS

Restoration & Preservation 9 Boyd Street Watertown, MA 02472

February 13th, 2021

617-216-4195 www.newindowworks.com

MA CSL # CS-113756 MA HIC # 192618

Boston Landmarks Commission

RE: 39 Appleton Street

Boston, MA 02118

Dear Commissioners,

This letter is to attest that I have performed an evaluation of the windows at 39 Appleton

Street in Boston at the request of Catamount Builders and that in my professional opinion, all of

them are prime candidates for replacement. There is extensive damage present at every window

and nearly every opening, including jambs, sills and framing are in an advanced state of disrepair.

Crucially, most of them have already been replaced with sub-par units installed with aluminum

jamb liners and construction methods that are already failing.

In the interest of bringing the building up to modern standards of aesthetics, efficiency and

performance, I strongly endorse the installation of new windows for this dwelling.

With regards,

Jeremy Kindall

New England Window Works

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Steven Deering
Catamount Construction
RE: 39 Appleton Street

Boston, MA 02116

February 13th, 2021

Hello Steve, please find below the annotated notes per window based on our recent site visit.

#### Window A:

Upper sash: Extensive lead paint; profile degradation; open joints at corners

Lower sash: Extensive lead paint; profile degradation; open joints at corners

Jamb: Heavy degradation; existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes old, not wavy

#### Window B:

Upper sash: Extensive lead paint; profile degradation; open joints at corners

Lower sash: Extensive lead paint; profile degradation; open joints at corners

Jamb: Heavy degradation; existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 3 panes old, not wavy

#### Window C:

Upper sash: Not original; existing aluminum jamb liners

Lower sash: Not original; existing aluminum jamb liners

Jamb: Existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes flat

#### Window D:

Upper sash: Not original; existing aluminum jamb liners

Lower sash: Not original; existing aluminum jamb liners

Jamb: Existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes flat

#### Window E:

Upper sash: Extensive lead paint; profile degradation; open joints at corners

Lower sash: Extensive lead paint; profile degradation; open joints at UR corner

Jamb: Heavy degradation; existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes old, not wavy

#### Window F:

Upper sash: Not original; existing aluminum jamb liners

Lower sash: Not original; existing aluminum jamb liners

Jamb: Existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes flat

### Window G:

Upper sash: Extensive lead paint; profile degradation; open joints at corners

Lower sash: Extensive lead paint; profile degradation; open joints at corners

Jamb: Heavy degradation; existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 4 panes old, not wavy

## Window H:

Upper sash: Not original; open joints at corners

Lower sash: Missing

Jamb: Existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 2 panes flat

### Window I:

Upper sash: Not original; open joints at corners

Lower sash: Not original; open joint at UR corner

Jamb: Existing old storm window; mill finish

Sill: wood heavily checked and degraded

Glass: 3 panes flat















































































