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**By City Clerk at 7:24 am, Oct 05, 2020**



*BostonARTCommission*

### Public Hearing Agenda

DATE: October 13, 2020

TIME: 4:00 - 6:00pm

PLACE: **UPDATE: This meeting will be held virtually** only and NOT in person. You can participate in the meeting by going to <https://us02web.zoom.us/j/3920949410> and using your computer's audio and microphone. If you are unable to connect to audio or you do not have internet, you can call into the meeting by dialing 301-715-8592 and entering Meeting I.D. 392 094 9410 #.

Public comment on Presentations for Review, Public Testimony, and Commission Vote may be provided ahead of the hearing by submitting written testimony [here](#) by 12pm (noon) on September 7, 2020. You will also have the opportunity to submit comments during the meeting via the Zoom platform or by phone. If you require closed captioning you can make a request to [bac@boston.gov](mailto:bac@boston.gov)

**All times are subject to change**

#### About the Boston Art Commission

The Boston Art Commission, staffed by the Mayor's Office of Arts and Culture, is an independent board composed of nine appointed art and design professionals that holds public meetings to review and vote on matters concerning the City's art collection. Meetings are generally held the second Tuesday of each month to review current public art projects sited on or proposed for City of Boston property. At the conclusion of artist presentations, the Chair of the Commission will invite audience members to offer testimony.

The Commission's curatorial vision is to commission and approve innovative and transformative artworks that engage communities, enrich and enliven the urban environment, are driven by an artistically strong vision, enhance the diversity of the existing collection, respond directly to a specific environment, and possess durability appropriate to the lifespan of the work. For more information, see [www.Boston.gov/arts](http://www.Boston.gov/arts).

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I. **4pm Opening:**

- A. Welcome
- B. Call to Order and Review of Minutes

Karin Goodfellow  
Mark Pasnik and  
Ekua Holmes

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II. **4:10pm For Discussion:** Director's Report

- A. Administrative
  - 1. Nominations to the Boston Art Commission

Karin Goodfellow

2. Acknowledgement and thanks to Lisa Tung and George Fifield for their service
- B. In-Process Public Art
  1. Long-term projects overview
    - a) Jamaica Plain BPL
    - b) Current Calls to Artist
  2. Short-term projects overview
    - a) PaintBox Program
    - b) *Projecting our Future*, Lori Lobenstein, DS4SI, Uphams Corner
    - c) *Augment*, Nick Cave, Uphams Corner
- C. Existing Public Art
  1. Public Art Under Review
    - a) Phases for reviewing public art as cultural symbols in public space
    - b) Announcement of Special Meeting on Indigenous Public Art and Cultural Spaces in Boston
  2. *Emancipation Group*
    - a) Updates
    - b) Subcommittee reports:
      - (1) Event Subcommittee
      - (2) Recontextualization Subcommittee
  3. *Christopher Columbus*
    - a) Updates

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<b>III. 4:45pm Presentation for Review, Public Testimony, and Commission Vote:</b>	
A. Instructions for public comment	Karin Goodfellow
B. Christopher Columbus statue	Mark Pasnik and Ekua Holmes
C. Roxbury BPL Artist Selection	Sarah Rodrigo

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<b>IV. 6:00pm Adjournment</b>	Mark Pasnik and Ekua Holmes
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The next Monthly meeting of the BAC will be held November 10, 2020 at 4 PM

Email [BAC@Boston.gov](mailto:BAC@Boston.gov) for any questions.

*All agenda items listed may be voted on or tabled by the BAC.*

*\*Applications and presentations listed will be pulled from the agenda if the proponents are not able to submit all needed materials in advance of the scheduled BAC meeting. All applications are to be reviewed for approval, pending property owner permissions.*