

Joseph P. Moakley Park **Look Both Ways**



Engage and empower the community to lead the change.



"It's so empty. It needs something in the middle, maybe flowers, a monument. At night, I don't ever go close."

It's a hell of a land mass. It's a very, very unique setting. It's accessible. There aren't too many cities with a beach in the harbor, a mile from the T. It should just flow back and forth. There might not be fences, but there is a fence. It's not a melting pot.
- John Kelly, DCR

In the courtyard, we'll have parties. Saturday there's a baby shower that we'll have in the courtyard. In July, they had a birthday party for me. There was another one recently.

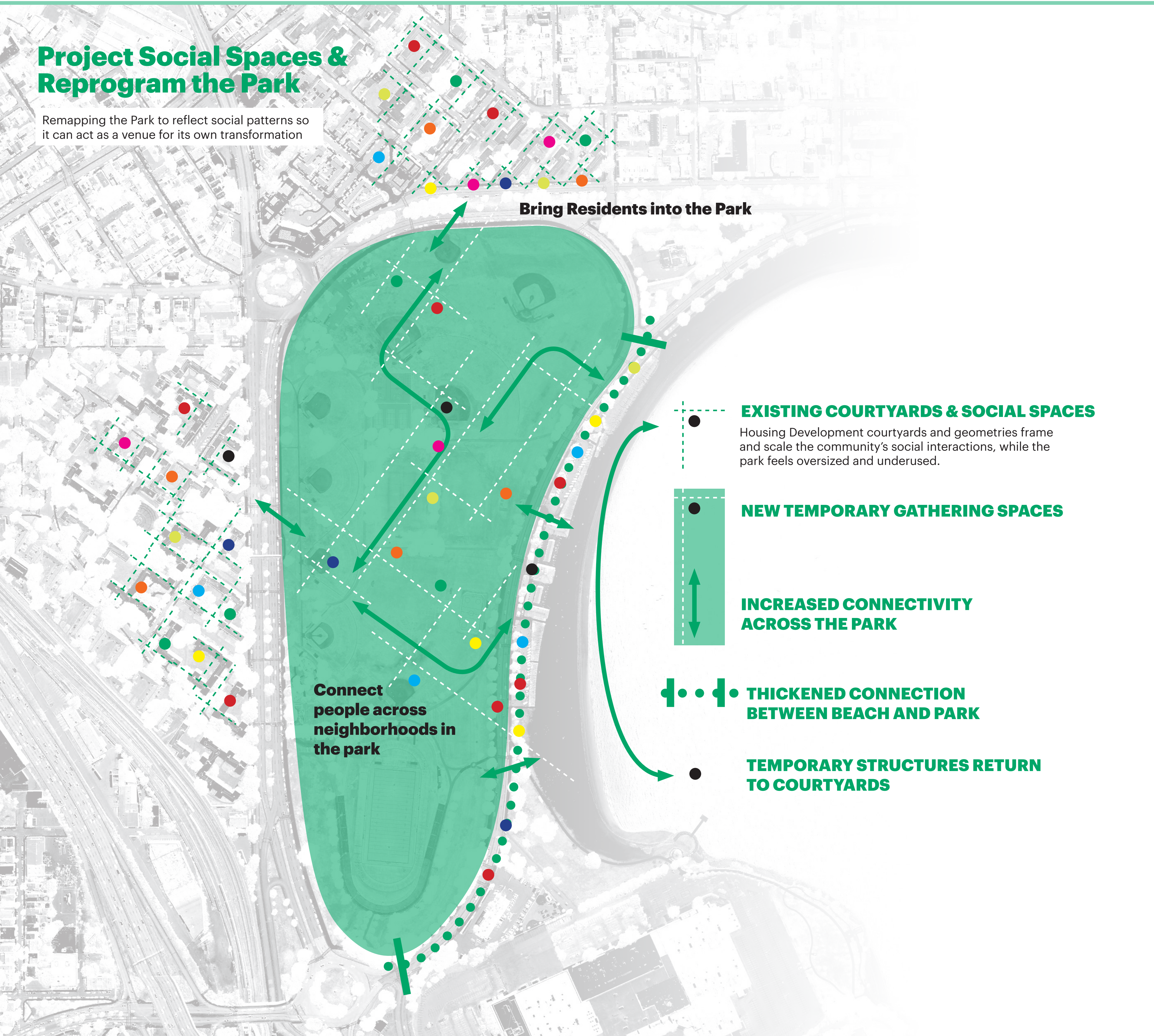
"I'm crossing my fingers all the time when the kids cross the street. I hope the cars stop! It's only a matter of time."

Asked about outside organizations doing work in Southie without community process, Jose Sotz said, "We get plenty of that. We don't want that. We want the opposite."

It's peaceful! Here, we get away from the noise. We watch the planes, the water, the sand. The air seems more clear here.

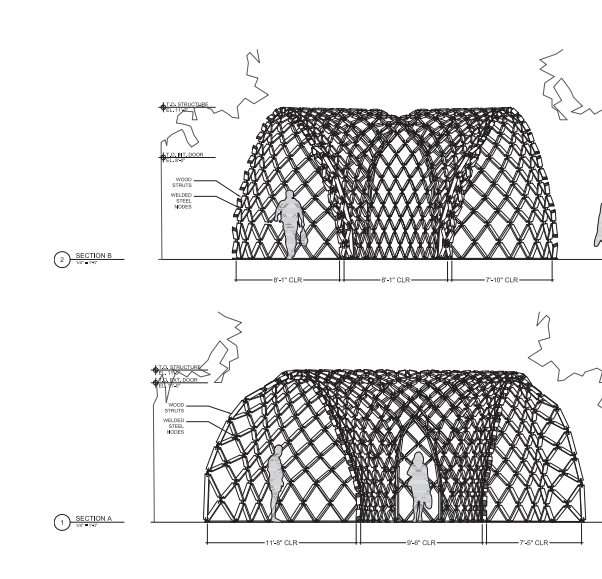
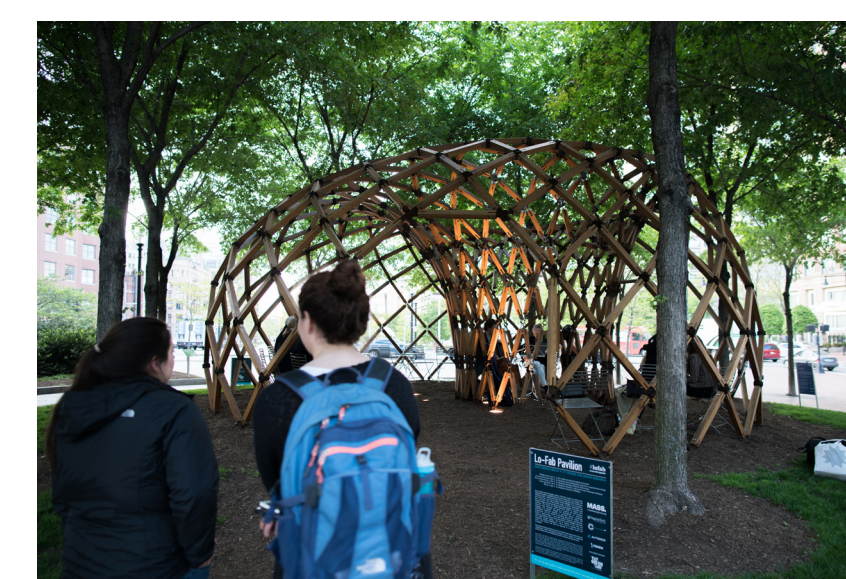
Project Social Spaces & Reprogram the Park

Remapping the Park to reflect social patterns so it can act as a venue for its own transformation



Invite the community back into Moakley

1) Design kiosks and furnished spaces to create nodes of interest, collaboration, and community within the park, and invite the community into the design process.

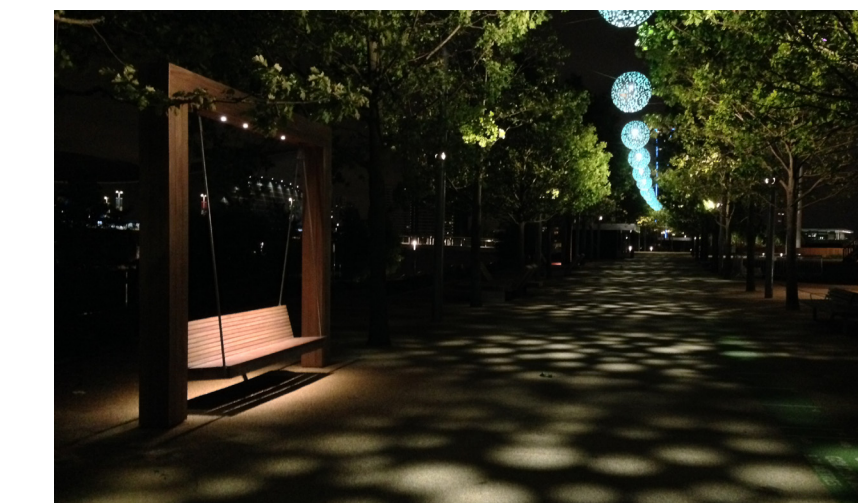


MASS's "Lo-Fab" Pavilion, a temporary structure fabricated with newly-trained students, acts as a folly in the urban landscape, creating conversations, acting as a setting for planned and unplanned gatherings, and transforming perceptions of the space and its use.



MASS's Temporary structure for Bowfest in Kigali, Rwanda. The festival was to promote peace, unity, diversity, and communication. The structure we designed was built in collaboration with local designers and carpenters, and provided a space for gathering, conversation, or contemplation.

2) New paths and lighting reveal new future opportunities



Boardwalks and temporary paths across the park could connect and make legible the new structures and gathering spaces across it, drawing people in

Temporary catenary lighting and spot lighting on these installations project a feeling of openness and safety even after dark, expanding perceptions of safety. (Olympic Park, London, EDAA)

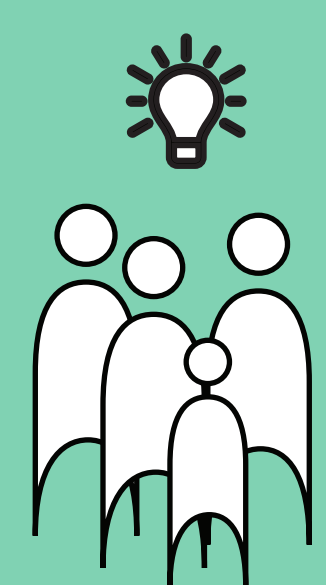
3) Celebrate the land/water connection



Closing Streets allows for these temporary experimental spaces to expand onto previously dangerous ground, reconnecting the beach to the park (at left: Griffith Park Blvd. & Sunset Blvd. Sunset Triangle Pedestrian Plaza. Grand Opening celebration.)

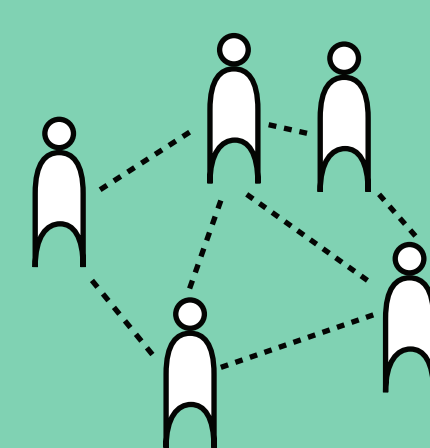
Helping Communities Understand Climate Change

How do we capture a community's vision?



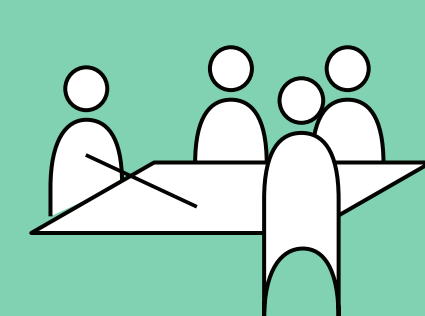
- Engage the Community
- Identify Partnerships
- Establish a strong mission with measurable impacts

How do we build a collaborative foundation for design?



- Establish a community advisory board
- Identify and engage professional and institutional partners
- Consolidate the mission and site analysis into a guide for the design phase.

How can a community design a park?



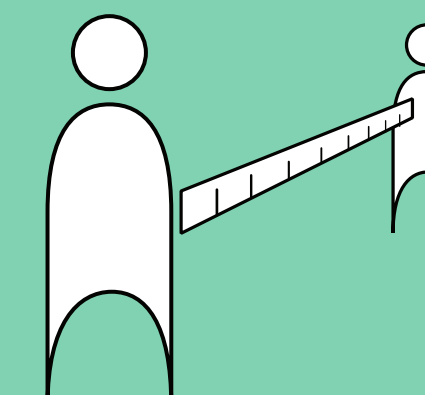
- Regularly check in with the community advisory board
- Continue tracking use of the initial interventions into the park.
- Leverage community skills and strengths into construction strategies

How can we activate a community with a building project?



- As much as possible, engage local community labor and expertise as collaborators and partners in the construction process.

How do we measure success?



- Using the metrics established in pre-design, implement an evaluative framework for understanding the longer-term impacts of the redesign and master plan.